THE

EDMUND B. WYNN

COLLECTION

GOLD, ...

SILVER AND

. . . . . COPPER

COINS AND MEDALS

FEBRUARY 13th AND 14th

1893

CATALOGUE

OF THE

Collection

OF

COINS AND MEDALS

FORMED BY THE LATE

MR. EDMUND B. WYNN,

OF WATERTOWN, N. Y.

To be Sold at Public Auction, without reserve,

BY

MESSRS. BANGS & CO. AUCTIONEERS,

739 and 741 Broadway, N. Y. City,

ON

Monday and Tuesday, February 13th and 14th, 1893,

BEGINNING AT 2 O'CLOCK, P. M. SHARP.

Orders executed by the Auctioneers and all Dealers.

CATALOGUED BY

H. P. SMITH. N. Y. COIN & STAMP CO. DAVID PROSKEY.

853 BROADWAY, N. Y.

PRESS OF DOUGLAS TAYLOR
8 WARREN ST., N. Y.

CATALOGUE.

COINS OF THE AMERICAN COLONIES.

1 **Massachusetts**: Shilling: NE in incused square, struck close to top: the left upright of N does not show. ℞ XII in similar square; very good and rare.

2 — Willow tree shilling: rudely designed tree in oval of pellets: MASAHVSEETS N. ℞ 6522 | XII in broken circle of pellets: NEWENG N; a very fine specimen of this rare piece.

3 — Oak Tree Shilling: 1652; very good.

4 — Another, different dies; fair.

5 — Oak Tree Three Pence: 1652: fine; rare.

6 — Oak Tree Twopence; 1662; good.

7 — Pine Tree Shilling, 1652: split tree variety: pierced; very good.

8 — Pine Tree Shillings, 1652: pellet each side of tree: broad planchets: very fair and one good, but clipped; 2 pcs.

9 — Pine Tree Shilling, 1652: small planchet; very good.

10 — Pine Tree Sixpence, 1652: ASATH worn off: otherwise very good; scarce.

11 — Pine Tree Threepence, 1652: very fair; pierced.

12 — Cents and Half Cents, 1787–'8: latter both 1787: very fair to very good; 4 pcs.

13 **Maryland**: Annapolis Shilling, 1783: very good; scarce.

14 **Kentucky**: Halfpennies: pyramid of stars: plain and lettered edges: very fine and uncirc.; 2 pcs.

15 **Louisiana**: Sous, 1721 '2, '67; poor to good; 4 pcs.

16 **Florida**: pewter Halfpence, Jas. II.: poor and uncirc.; 2 pcs.

17 **New Jersey**: St. Patrick Halfpenny and Cents of 1787, '8: one "fox type"; very fair to very good; 6 pcs.

18 **New York** : Cents, 1787 (2), and Mott's token, 1789; poor: latter very good; 3 pcs.

19 — Talbot, Allum & Lee Cents, 1794, '5: good: latter uncirc.; 2 pcs.

20 — Another pair, equally good, but 1794 has been varnished; 2 pcs.

21 — Immunis Columbia Cent, 1787: seated figure r.: with balance and flag. ℞ spread eagle: very good; scarce.

22 **Connecticut** : Cents, 1785, '7: one AUCTOR: CO rest on head (new variety?): good lot; 5 pcs.

23 **Virginia** : Halfpennies, 1773: Geo. III.: different dies: good to uncirc.; 4 pcs.

24 **Carolina** : Halfpenny, 1694: elephant l. ℞ GOD: | PRESERVE: | CAROLINA: AND | THE: LORDS: | PROPRIETORS | 1694: pierced at top, otherwise very fine; very rare.

25 — London Elephant Halfpenny, same obv. as that on preceding; good.

26 **Castorland** (Carthage, N. Y.): silver and bronze tokens, 1796: thin planchets: uncirc.; 2 pcs.

27 **Rosa Americana** : Penny, 1722: UTILE DULCI in legend; fine.

28 — Halfpenny: AMERI: VTILE. DVLCI. 1722; very good.

29 — Twopence, 1723: Crowned rose: fine, sharp, uncirc.; rare.

30 — Another: broader planchet: *very* fine; scarce.

31 — Others: good; 2 pcs.

32 — Penny, 1723; fine.

33 — Another; fine.

34 — Halfpenny, 1723: crowned rose: very fine; scarce.

35 — Penny and twopence (2), 1723: barely fair; 3 pcs.

36 **Wood's** Halfpence, 1723: different dies: uncirc.: bright: as a lot: rarely equalled; 3 pcs.

37 **Pitt** and Franklin Press tokens: former clipped on right: otherwise very good: latter good; 2 pcs.

38 **Continental Curency** (sic) Dollar, 1776: sun over dial: very fine sharp specimen: uncirc.; rare.

39 **Nova Constellatio** Cents, 1783, '5: former with one L: poor to very good; 3 pcs.

40 **Washington** Cents, 1783: all different heads: very good lot; 4 pcs.
41 — Duplicates of preceding lot: good; 4 pcs.
42 — Cents, 1783: Lincoln's restrikes in silver, copper and one bronzed: proof; 3 pcs.
43 — Duplicate lot: equally perfect; 3 pcs.
44 — Duplicates in copper (2), and bronzed (2): proofs; 4 pcs.
45 — Cent, 1791: small eagle; very good.
46 — Cent, 1791: large eagle; uncirc.
47 — Halfpenny, 1793; ship over date; fine.
48 — Penny: military bust l. ℞ eagle surmounting shield; uncirc.
49 — Halfpenny, 1795: by Clark & Harris: fireplace; uncirc.
50 **Miscellaneous:** Vermont, "Vox Populi" Halfpence, and Columbia Farthings (4 very fine specimens): etc., 2 pierced: fair to very fine; 10 pcs.
51 **Massachusetts** Note, 1778: 6 pence: pine tree; good.
52 Pine tree Sixpence, 1652: finely engraved: Birch Cent, and Fugio Cent, 1787: of the kind usually catalogued as "not guaranteed"; 3 pcs.

FOREIGN SILVER CROWNS, ETC.

53 **Anhalt**: Alexr. Carl: Double Thaler, 1840: portrait r. of one of the ugliest appearing personages found on a coin. ℞ fine shield of arms: almost proof; rare.
54 — — Thaler of same: 1846 product of the Anhalt mines: crowned bear on wall; fine.
55 — Leopold Fred.: Thaler, 1858: profile l. with curls. ℞ arms supported by bears; very good.
56 **Austria**: Francis II. Crown, 1793; good.
57 **Baden**: Leopold: Crown, 1833: portrait r. ℞ arms supported by griffons; fine.
58 **Bavaria**: Louis I: Crown, 1826: portrait r. ℞ portraits *vis-a-vis* of Reichenbach and Fraunhofer: uncirc.; scarce.
59 — — Crown 1828. Similar obv. ℞ portraits of the Queen and eight children in circular medallions; uncirc.

60 — — Double Thaler, 1839; very good.

61 — Maximilian II: Double Thaler, 1849: fine portrait r. ℞ the Munich statue of Orlando di Lasso: fine proof; scarce.

62 **Bohemia**: Louis II: Crown: lion rampant. ℞ Saint standing: field burnished: loop removed; very good.

63 **Breslau**: Philip Gotthard: Half Crown, 1754: bust r. ℞ arms: fine; rare.

64 **Brunswick & Luneburg**: Henry Julius: Crown, 1613: wild man with uprooted tree l. ℞ arms; very good.

65 — Anthon Ulric: broad Crown, 1705: wild man with tree on right. ℞ arms; fine.

66 — 4 and 24 Groschen (two each) 1700–'85: one pierced: good to fine; 4 pcs.

67 **China**: old Mexican Dollar covered with "chop-marks"; fine.

68 **Denmark**: Christian IV: Crown, 1646: crowned bust in armor r. ℞ lion rampant with axe: fine; scarce.

69 — Frederick III: 1648: ⅛ Crown (Klippe), 1 Mark; also 2 Marks Chris. IV. with Hebrew inscription: good to fine; 3 pcs.

70 **France**: Henry IV: Testoon, 1608; very good.

71 — Louis XIV: 6, 12 Sous, ½, 1 Crown, 1652–1705: different portraits: very good; 4 pcs.

72 — Louis XV: Crowns: 1716, '26: infant bust r. youthful bust l.: former fine, scarce: latter fair; 2 pcs.

73 — Louis XVI. Crown 1793. Also Louis XVIII, 5 Francs, 1814: fine: former shows file marks in planchet; 2 pcs.

74 — Republic: 5 Francs, 1849, '51: Hercules and Concord types: fine; 2 pcs.

75 **Frankfurt**: Schutzen-Thaler, 1862, and Gulden 1846: fine; 2 pcs.

76 **Greece**: Otho: 5 Drachmi, 1833: uncirc., rare so perfect.

77 **Hanover**: George V, Double Thaler, 1854: fine portrait l. ℞ British arms, lion and unicorn supporters; uncirc.

78 **Hessen**: Fred. Wm. I.: Double Thaler, 1855: portrait r. ℞ crowned arms on ermine mantle; uncirc.

79 **Hohenlohe**: Louis Fred. Chas.: Crown, 1797: fine bust l. in armor, decorated with the Red Eagle. ℞ arms on ermine mantle: uncirc.; rare.

80 **Hohenzollern-Sigmaringen**. Carl: Double Thaler, 1844: portrait l. ℞ crowned arms supported by mastiffs; barely circulated.

81 **Hungary**: Rudolph II: Crown, 1606: mailed bust r. ℞ arms in Collar of the Fleece; fine.

82 — Leopold, the "Hogmouth": broad Crown, 1692: obv. worn on a box. ℞ fine.

60 83 **Italy**; Napoleon I: ¼, ½, 1, 5 Lire, 1809–14: very good; 4 pcs.

84 **Jever**: Friderica Sophia: Thaler, 1798: Russian Imperial eagle with arms of Jever on breast: very fine; rare.

85 **Japan**: ¼, 1 Bou, oblong square: and ½, 1 Yen, circular coinage: very fine; 4 pcs.

85*a* **Leyden**: 1½ Crowns, medallic: 1574: view of the city and besieging forces of Spain: SIC . HISPA . A . LEYD . NOCTV . FVG . | . 3 . OCTO . 1574. ℞ view of Jerusalem and the angel destroying the besieging army: VT . SANHERIB . A . IERVSALEM | 2 . REG . 19 .: very fine: rare; size 30.

86 **Lippe**: Paul Alexr.: Double Thaler, 1843; very good.

87 **Lombardy**: Five Lire, 1848; fine.

88 **Malta**: De Rohan: Double Scudo, 1789: bust r. in armor. ℞ arms on eagle; very good.

88 **Mecklenburg-Schwerin**: Fred. Franz: Thaler, 1848: portrait; uncirc.

125 90 **Mexico**: Augustin, 2, 8 Reales 1823. Also Maximilian, Peso, 1866: very good to very fine; 3 pcs.

91 **Munster**: King **John of Leyden**: broad Crown, 1534: large bust of the "tailor King" r.: IAN . VAN . LEYDEN . KONICK . WEDER . DOPER . TO . MVNSTER . ZYN . OUDER . DOM . XXV . IAR. ℞, in 11 lines, IM . IAER . | : N . CCCCXXXIV: | OP . DEN . ERST: DAGH | MARCV. ISDE . STAT . | MVNSTER: N . WESTFA . | LEN . BELEGERT . EN . DOR . | GODS . HOLP. OP . DEN . XXIV | DAGH . MONAT . IVNY . | IM . IAER. XXXV . ER . | OVERT . WOR . | : DEN.: fine and extremely rare; sixe 31.

92 — — Double Crown, 1534: IN . GAEN . INT. RIKE . GADES . EIN . KONINCK . VPREG . OV'A^{L} | EIN . GODT . EIN . GELOVE . EIN . DOEPE . | in two circles around a shield inscribed THO | MVNS | TER., over which the date 1534. ℞ WE . NICHT . GEBORE . IS . VTH . DE . WAT' . VN . GEIS' . MAC . NICH . ; in outer circle surrounding central inscription of five lines: DAT . WOR . | T . IS . FLEISCH | GE . WO . RDEN . | . VN . WANET . | : IN . VNS ·: fine and very rare; size 30.

93 — Broad Crown, 1661: view of city, St. Paul above. ℞ Bishopric arms; fine.

94 — Another, equally fine; different dies.

95 **Naples**: Republic: Crown, 1798: very fine; scarce.

96 **Nassau**: William: Crown, 1833: nude bust r. ℞ arms; fine.

97 — Adolph: Double Thaler, 1854, and Gulden 1842: very fine: scarce; 2 pcs.

98 **Netherlands**: 5, 14, 30 Stuivers, 1, 2½ Guilders, 1578–1847: for Amsterdam Siege, Friesland, Utrecht and Daventer: very good lot; 5 pcs.

99 **Norway**: Carl XIV (Bernadotte): 24, 60 Skil., 1 Specie Daler: 1821–'44: each with portrait: fine, scarce; 3 pcs.

100 **Papal States**: Clement XI: Crown, 1704: Arms. ℞ a bishop exhibits the Infant Savior to kneeling angel and worshippers: very good; loop removed.

101 — Benedict XIV, Clement XIII, Pius IX (3 types): 1754–1866: Lire: good; 5 pcs.

102 **Parma**: Maria Louisa: Five Lire, 1815: fine bust l. ℞ Arms on crowned ermine mantle: fine perfect proof: the most beautiful we have seen; very rare.

103 **Peru**: Cob money, ½, 1 (2), 2 (4), 4, 8 Reales, 1714–'70: also Sol 1869: a very good series; 10 pcs.

104 **Piedmont**: Republic, 1801: Five Francs; fine.

105 **Poland**: Sigismond III: Crown, 1630: half length bust in armor r., with orb and sword. ℞ crowned arms of Poland, Sweden, etc.: very good; scarce.

106 — Revolution 1831: Ducat (gold), 5, 2 Zlote, 10, 3 Groszy: 1 Zloty, paper: all uncirc., in morocco case with Polish inscription: a rare set; 6 pcs.

107 **Prussia**: Fred. Wm. III, and Wm. I: Thalers, 1799–1866: good to uncirc.; 3 pcs.

108 **Reuss, Senior**: Henry XX: Double Thaler, 1851: fine portrait l. ℞ Arms on crowned ermine mantle: barely circulated, proof surface; very rare.

109 **Russia**: Peter the Great: Ruble: bust r. ℞ Imperial eagle: very good; loop removed.

110 — Anna: Ruble, 1733; very good.

111 — Nicholas, Three Rubles (*Platina*) 1832: uncirc.; scarce.

112 **Saxony**: Chris., Jno. Geo. and Aug.: Crown and ⅓ Crown: 3 busts on former: good and fine; 2 pcs.

113 — Eight Brothers Crown, 1610: half length busts of the whole family; very good.

114 **Saxony**: John George: Double Crown, 1630: Centenary of Augsburg Confession; fine and rare.

115 — Carl Alexr.: Double Thaler, 1855: fine portrait l. ℞ arms under crowned ermine canopy: uncirc.; rare.

116 — John: Double Thaler, 1858; fine.

117 **Saxe-Altenburg**: Joseph: Double Thaler, 1847: with portrait: very fine; rare.

118 — George: Double Thaler, 1852: with portrait; very fine; rare.

119 **Saxe-Coburg-Gotha**: Ernst: Double Thaler, 1854: portrait: fine; rare.

120 **Saxe-Meiningen**: Bernhard: Double Thaler 1853, and Gulden, 1838: with portraits: fine and scarce; 2 pcs.

121 **Schwarzburg**: Fred. Gunther: Double Thaler, 1845: fine portrait r. ℞ elegant shield of arms with many quarterings, surmounted by crested helmets, and supported by wild man and woman: very fine; rare.

122 **Schwarzburg - Sondershausen**: Gunther Fred. Carl: Double Thaler, 1854: fine portrait l. ℞ similar to that next preceding: barely touched by circulation; rare.

123 **Sicily**: Joseph Bonaparte: Crown, 1801: with portrait; fine.

124 — Another: 1806: similar but smaller portrait and letters; nearly as fine.

125 — Ferdinand I, Francis I; Crowns, 1818, '25: also Sardinian Five Lire of Victor Emmanuel, 1850: very good to uncirc.; 3 pcs.

126 **Spain**: Joseph Bonaparte: 20 Reales, 1809: Also Ferdinand and Isabella Real, and Ferd. VII, Valencia 4 Reales Siege piece: good to fine; 3 pcs.

127 **Sweden**: Gustavus Adolphus: Crown, 1632: ¾ faced bust laureated and mailed. ℞ garnished shield of arms: fir cone below indicating the mintage of Augsburg, which accounts for the fine die work: fine; rare.

127*a* — Chas. IX, XI, and XII. Crown, 2 Marks and ⅓ Crown: very fair to very good: all scarce; 3 pcs.

128 — Oscar I: Specie Daler: portrait; fine.

129 **Tuscany**: Peter Leopold: Crowns, 1770, '87: different busts: good; 2 pcs.

130 — Chas. Louis and M. Aloysia: Ten Lire, 1807: fine busts jugata r. ℞ Crowned arms; Florence mint: uncirc.: a beauty; rare.

131 — — Ten Paoli (Crown), 1806: busts vis-a-vis: Pisa mint; very good.

132 — Leopold II: Ten Paoli (or 4 Florins), 1839: with portrait: fine work; uncirc.

133 **Westphalia**: Jerome Bonaparte: Thalers, 1811, '12: with portraits: fair and fine; 2 pcs.

134 **Vaud**: Half Crown, 1810; very fine.

135 **Venice**: Republic: Five Lire, 1848: lion of St. Mark on pedestal; fine.

136 **Wurtemberg**: William: Double Thaler, 1855; and Gulden, 1848 (fine): former uncirc.: scarce; 2 pcs.

137 **Hindostan**: Aurunzeb and Jehan Shahs: Rupees: each in descriptive wrapper: very good; 2 pcs.

138 **Akbar, Oude**: Jehangir and Ghazi-ed-din Haider: Rupees: very good; 2 pcs.

139 **Persia**: Husein: Oblong Rupee: very good; rare.

140 **Rangpur**: Narsingha: square Rupee: fine; rare.

141 **Jayanti-Pura**: broad Rupee, 1712: fine; very good.

142 **Assam**: Rudra, Lakshmi, Bharatta: octagonal Rupees (3) and ⅛ R.: fine; 4 pcs.

143 **Madras,** Tunis, Ceylon, Turkey, India, etc.: interesting lot: Para to ¼ Pagoda: some rare: good to uncirc.: 1 pierced; 24 pcs.

144 **Siam**: bullets, ¼ (3) and ⅛ Tical: very good; 4 pcs.

145 **Bracteates**, large sizes, 18 to 23: Fred. I., etc: fine; 5 pcs.

146 **Poland**, Portugal, Venice, France: good lot of old pieces 5c. to 50c. sizes: 4 pierced; 15 pcs.

147 **Demarara**, Honduras, Chili, Haiti, Windward Is., Mexico: 3c. to 25c. sizes: several rare: desirable lot; 25 pcs.

148 **Miscellaneous** European Coins: Franc to half Crown size: good lot; 29 pcs.

149 — Half to 1 Franc sizes: poor to fine; 50 pcs.

150 — All below Dime size: poor to fine; 131 pcs.

151 — Pierced Coins, 3c. to 50c. size: some rare; 28 pcs.

152 — Denars or Pennies, mostly of the Middle Ages, Denmark, Germany, etc.: a rare and interesting collection: each numbered by English catalogue; 58 pcs.

153 — Similar Denars, etc., of Sweden: a curious and rare lot; 17 pcs.

FOREIGN SILVER MEDALS.

154 **Leipzig**, 1650: Peace stands on war relics. ℞ two cherubs hold the Saxon ægis over the city: very fine, pierced; size 32.

155 **Regensberg**, 1627: Angels with palm and olive branches fly toward a church, the Trinity above in clouds. ℞ 17 shields of arms encircle inscription: very fine; 35.

156 **Dutch Mortuary** medal, 1692: for Matthias Gerkens: emblems of Time above skull and crossed bones: appropriate inscriptions: oval, cast: fine: 34 x 38.

157 **Papal States**: Benedict XIII.: coronation, with bust: very good; 28.

158 **Martin Luther**: bust r. ℞ a palm tree on river-bank: 2nd Jubilee, 1717: fine; 20.

159 **Sweden**: Frederic: bust r. by *Hedlinger*. ℞ caduceus and ears of wheat, 1721: very good: scarce; 25.

160 — Adolphus Frederic, Gustavus III, Carl XIII: with portraits: fine: 19; 4 pcs.

161 **Austria**: Ferdinand II, Rudolph II: fine busts. ℞ Jonah cast out by sea-monster: 7 shields of arms: former cast: fine: 17 and 16; 2 pcs.

162 **France**: Louis XII, Chas. IX, Henry III: struck from re-engraved dies: with portrait: very fine: 19 pcs.

163 — Louis XIV, XV, XVI: 1671–1793: all with portraits: one pierced: good to very fine: 17 to 24; 7 pcs.

164 — Various commemorative medals, 1614–1774: good to very fine: one pierced: 16 to 20; 12 pcs.

165 — Masonic: Lodge of the Imperial Eagle, 5807: very fine: rare; 18.

166 — Bank of France, 1799: Minerva and Fortuna stand by a safe: octagonal, very fine; 23.

167 **England**: Chas. II, 1673: Christ's Hospital Naval School badge: small boy surrounded by Arithmetic, Astronomy and Mathematics personified: ships in offing. ℞ blank: border pierced, 11 holes: very good and rare; 51.

168 **England**: Geo. IV, dedication Waterloo Bridge, 1817. Princess Charlotte, 1796: Geo. I, coronation: also profile bust Chas. I (cut out, 10 x 20), Chas. II & Catherine, Duke Wellington, Jenny Lind: good to v. fine: 8 to 22; 7 pcs.

169 — War medals, SEBASTOPOL and AVA bars: former nicked, fine: 23; 2 pcs.

170 **Miscellaneous**: mostly German, 1551–1815: 4 cast, 2 pierced: interesting lot, very good: 13 to 25; 20 pcs.

FOREIGN BRONZE MEDALS.

All very fine, unless otherwise described.

171 **Napoleon I**: fine laureated profile r. by *Droz.* ℞ Strasburg sacrifices at an altar: Peace of Schönbrunn, 1809; 43.

172 — Similar obv. ℞ France enthroned gives a decoration to a togated traveller presented by Mercury; 43.

173 — Nude bust r. by *Andrieu.* ℞ Munich presents city keys to Victory, 1799; 37.

174 — Smaller profiles by *Andrieu.* ℞ Mt. Blanc School of Mines, Simplon, Capitulation of Ulm, Vaccination, Medal Press, Occupation of Hanover, Presburg Treaty: all size 26, and 1 Jeton, plated, size 20; 9 pcs.

175 **Louis XVIII**: fine profile r. by *Andrieu.* ℞ Venus di Milo; 32.

176 **Leopold I**: ¾ face military bust by *Hart.* ℞ Railway inauguration Verviers to Aix-la-Chapelle; 46.

177 **Luther,** Melanchthon and Duke John: busts jugata r. 1830. ℞ Augsburg Confession, 1530. Also one with busts of Joachim II, 1539, and Fred. Wm. III, 1839: 25, 28; 2 pcs.

178 **Christina,** Carl XV, Louis Philippe, Carl Theodore, by Muehlenbein: a square Russian medal 1725, etc.: good to very fine (1 pierced Masonic): 17 to 28; 9 pcs.

179 **Gregory XIII**, St. Bartholomew Massacre: Joseph I: Frankfurt Convention, 1848: Lodge jewel, etc., w.m. (1 ger. silver) 1 pierced, fair to fine: 20 to 27; 7 pcs.

180 **Columbus,** Wm. Camden (both series numismatica), Benj. West, and anti-Slavery, 1807: 23 to 26; 4 pcs.

181 **Admiral Vernon**: 1739–'41: all different: one finer than any we have seen: very good to uncirc.: 24; 4 pcs.

182 GUADELUPE SURRENDERS: 1759: Britannia accepts a kneeling female. ℞ Britannia with trident and standard steps on a prow; 25.

183 QUEBEC . TAKEN MDCCLIX: Victory crowns a trophy: prisoner bound at base. ℞ profile of Britannia over trident, standard and wreath: SAVNDERS WOLFE: rare; 25.

184 OFF BELLISLE | NOV. XX . MDCCLIX: Britannia on hippocampus crowned by Victory: BRITAIN . TRIUMPHED . HAWKE COMMANDED. ℞ France, Night, Tempest and Britain personified: FRANCE . RELINQVISHES | the . sea.: rare; 25.

185 **George II**: bust, in armor l. ℞ French arms reversed between lion and horse: MDCCLIX | QUEBEC | WOLFE | etc.: rare; 27.

186 — Similar obv. ℞ Britannia in lion drawn chariot between Justice and Liberty: MDCCLVIII | LOUISBOURG | BOSCAWEN | etc.: rare; 27.

187 **Adml. Boscawen** . TOOK . CAPE . BRETON: bust r. in draped armor. ℞ view of LOUISBOURG | JUL. 26 1758: ships and fortifications: very rare so fine; 26.

AMERICAN MEDALS.

All fine and bronze unless otherwise described.

188 **Washington**: fine bust r. in armor, by *Webb*, for Eccleston. ℞ Indian standing: THE LAND WAS OURS.; etc.; 48.

189 — Nude bust r. by *Du Vivier*. ℞ equestrians viewing fortification before Boston, 1776: from second die; 43.

190 — Bust copied from last by *Paquet*. ℞ Mint medal cabinet; 38.

191 — Manly medal: copies in silver and copper: 31; 2 pcs.

192 — Different busts: *Wyon's*, *Lovett's*, etc. ℞ Independence 1834, Monument 1848: Temperance, etc.: 1 pierced: white metal: 20 to 31; 6 pcs.

193 — Nude French profile r. ℞ Munitions of War. The Voltaire medal: rarely found so fine; 25.

194 — *Wyon's*, *Lovett's*, *Paquet's* busts r. Temperance, Allegiance, Centennary, and Presidency resigned: 2 unbronzed: 19 to 26; 4 pcs.

195 — Various small busts: calendar, and Inaugural button: 2 good: various metals: 12 to 22; 12 pcs.

196 **Jas Madison**: half-length bust l. ℞ clasped hands: Peace medal; 40.

197 **Jno. Paul Jones**: fine bust by *Dupré*. ℞ view of naval battle off Scotland, 1789; 36.

198 **Wm. Washington** and Jno. E. Howard: for battle of Cowpens, 1781: 29; 2 pcs.

199 **Lafayette**: bust by *Caunois* and copy by *Bale*. ℞ THE DEFENDER | etc.: latter blank: 30; 2 pcs.

200 **Franklin**: busts by *Godel*, *Dupré* and *Barré*: latter with Montyon: one very good, others fine: 26 to 29; 3 pcs.

201 **Henry Clay**: fine bust by *Wright*. ℞ THE ELOQUENT DEFENDER OF NATIONAL RIGHTS, etc.: in original morocco case; 48.

202 **Danl. Webster**: fine bust by *Wright*. ℞ globe on column, I STILL LIVE, on base; in original mor. case; 48.

203 **Dr. E. K. Kane**: State arms of N. Y. ℞ two men in furs view an open sea from an iceberg: 38. Also an electrotype of a larger medal somewhat similar in design; 51: both in cases; 2 pcs.

204 **Erie Canal**: Pan and Neptune seated at seaside. ℞ N. Y. arms between Castle William and Erie lock: COMPLETED 26 OCT'R 1825: white metal, scarce so fine; 51.

205 **United Veterans Union**: oval decoration, war trophies in centre, eagle and fasces form bar: rare; 21 x 48.

206 **First Steam Coinage,** FEB. 22 and MAR. 23, 1836: College N. Y.: Broadway Masonic Hall: Franklin & Montyon: Adams Co. Ills. Agric. Soc.: latter w.m.: good to fine: 17 to 32; 6 pcs.

207 **Politicals**: Jackson to Lincoln: few duplicates: several scarce: various metals: fair to fine: 25 pierced: 10 to 26; 51 pcs.

ANCIENT GREEK AND ROMAN SILVER COINS.

208 **Aegina**: Didrachm: land tortoise, head off. ℞ punch-mark of 5 compartments; very good.

209 — Obolii: sea tortoises. ℞ 4 and 5 compartment punch-marks: fine for these small coins: rare; 2 pcs.

210 **Athens**: Tetradrachm: Pegasus on helmet of Minerva: ℞ owl on diota: *AΘE* | *EVPYKAEI* | *APIAPA* | *PANO* | *KPI*: fine, but obv. not well centred.

211 **Boeotia**: Drachm: shield. ℞ punchmark of 4 compartments; very good.

212 **Macedonia**: Philip II: Tetradrachm: laureated head of Zeus r. ℞ nude boy with long palm, riding a horse: *ΦΙΛΙΠΠΟΥ:* an elegant specimen of this fine coin; very fine.

213 — Alexander the Great: Tetradrachms: usual type: fair and good; 2 pcs.

214 — Under Rome: Tetradrachm: head of Alexr. ℞ chest, club and chair: AESILLAS | Q; fine.

215 **Syracuse**: Tetradrachm: female head r., hair bound with triple cord and tied in a bag-like bunch back of neck: *ΣΥRΑΚΟΣΙΟΝ:* dolphins surrounding. ℞ Victory over biga: sea serpent in ex.: fine, but cracked; roughly formed planchet.

216 **Syria**: Demetrius II: Tetradrachm: fine youthful bust r. ℞ Ptolemaic eagle: club in field: *ΔΙΗΜΗΤΡΙΟΥ;* very fine.

217 — Antiochus VII, Sidetes: Tetradrachm: profile r. ℞ Pallas standing l. *ΒΑΣΙΛΕΩΣ | ΑΝΤΙΟΧΟΥ | ΕΥΕΡΓΕΤΟΥ;* very good.

218 — Antiochus VIII, Grypus: Tetradrachm: fine portrait r. ℞ Zeus seated holds a Victory: *ΒΑΣΙΛΕ | ΑΝΤΙΟΧΟΥ | ΕΦΙΦΑΝΟΥΣ;* very fine.

219 — Philip Philadelphos: Tetradrachms: large and small heads r. ℞ type of last: different mintages: good; 2 pcs.

220 **Parthia,** Achaia, Syracuse, Macedon, Numeidia (Juba I): Oboli, Hemidr. and Drachms: 1 pierced: poor to fine; 8 pcs.

221 **Counterfeits** of various rare Tetradrachms, etc.: struck and cast: some silver; 20 pcs.

222 **Roman,** Consular Denarii: Acilia, Cornelia, Junia, Furia, Fonteia, Rutilia, Cossutia, Titia, Vibia, Flaminia, Lutatia, Cipia, Pinaria, etc.: very fair lot; 25 pcs.

223 — Imperial Denarii: Augustus, Trajan, Hadrian, Ant. Pius, Domitian, Plautilla, etc.: fair to very good: 1 pierced; 16 pcs.

224 — — Valens and Magnus Maximus. ℞ Pallas seated: very good: scarce; 2 pcs.

225 — — Another pair: fine: rare; 2 pcs.

226 — — Gratianus and Constantius. ℞ Pallas seated, votive wreath: fine: rare; 2 pcs.

227 — — Julianus Apostatus: youthful and bearded busts. ℞ Votive wreaths: one edge broken, otherwise fine: rare; 2 pcs.

228 — — Flavius Victor, Valentinianus I, Honorius: very good: rare; 3 pcs.

ENGLISH SILVER COINS, ETC.

229 **Canute**: Penny: conical hat: sceptre l. ℞ COFPOLD ON LVND; fine.

230 **Edward,** "Confessor": Penny: crowned bust, sceptre r. ℞ EOFCRPIE DORRAS (Dorchester?); fine.

231 **William,** "Conqueror": Penny: full face. PAXS in angles of cross; fine.

232 **Henry I**: Penny: ¾ face bust. ℞ floreated cross ornamented: fine for the piece: rare; 2 pcs.

233 **Stephen**: Penny: profile r. ℞ cross with invert fleur-de-lis connecting arms: fine for the piece; rare.

234 **Henry II**: Pennies: 1st and 2d coinages: fair, former rare; 2 pcs.

235 **Eleanor**: Penny for Aquitaine; good.

236 **Richard I,** "Lion Hearted": Penny for Poitou; very good.

236½ **Edward II–V**: Groats (3) and Pennies (3): fair to good; 6 pcs.

237 **Henry IV–VIII**: Groats (4), Half Groats (2), Pennies (2): poor to fine; 8 pcs.

238 **Edward VI**: Crown, 1551: equestrian figure in armor r. ℞ English and French arms on shield: m.m. Y: very good; rare.

239 **Mary I**: Groat: Crowned bust l. ℞ Arms. Also Neapolitan Half Crown of Philip, with bust: very good and fine; 2 pcs.

240 **Elizabeth**: Crown (1601): crowned bust with sceptre, l. ℞ arms on cross: POSVI: DEVM: ADIVTOREM: MEVM: face weakly struck as usual, but a very good specimen otherwise; rare.

241 — 3, 6, 12d. 1568, '78: latter clipped: poor to fair; 3 pcs.

242 James I: Crown: equestrian figure r., in armor: crowned rose on housings. ℞ garnished shield of arms: QVAE DEVS CONIVNXIT NEMO SEPARET: m.m. *lis:* very good and scarce.

243 **Charles I**: Crown, 1644: equestrian figure l. with sword. ℞ oval garnished shield of arms: CHRISTO. AVSPICE. REGNO: m.m. *rose:* good; scarce.

244 — Half Crown (pierced), same type: Shilling: bust l. and Sixpence Jas. I, 1603: m.m. *thistle:* good; 3 pcs.

245 **Commonwealth**: Crown, 1653: shield in olive and palm wreath. ℞ v over joined shields of England and Ireland: GOD . WITH . VS: fine; rare.

246 **Oliver Cromwell**: Crown, 1658: laureated draped bust l.: die shows very slight crack. ℞ crowned arms: PAX . QVÆRITVR . BELLO: edge inscribed HAS . NISI . PERITVRVS . MIHI . ADIMAT . NEMO: *very* fine and rare.

247 **Charles II**: Crown, 1662: bust r.: usual type; very good.

248 — Maunday set: 1, 2, 3, 4 pence: 1673, '9: *very* fine; 4 pcs.

249 — — Similar set, 1672, '9: *very* good; 4 pcs.

250 **James II**: Crown, 1688: bust l. ℞ emblems removed from angles; otherwise very good.

251 — Maunday set: 1, 2, 3, 4 Pence: 1686, '8: the 2d nicked: otherwise very fine set; 4 pcs.

252 **William & Mary**: Half Crowns, Shilling and Fourpence: 1689, '93: one ½ Crown fair: others very good to very fine; 4 pcs.

253 **William III**: Crown, 1696: bust r. ℞ cruciform arms: *very* good.

254 — Half Crown, 1700: same type; uncirc.

255 **Anne**: Crown, 1707: draped bust l. ℞ roses and plumes in angles of cruciform arms; very fine.

256 — Half Crowns (one E) and Shilling: 1708: latter has plumes in angles: one ½ Cr. good, others uncirc.; 3 pcs.

257 **George I**: Crown, 1716: roses and plumes in angles; very good.

258 — Half Crown, Shilling and Sixpence, 1715, '23: both latter SSC: good to fine; 3 pcs.

259 **George II**: Crown and Half Crown, 1731, '6: youthful busts: roses and plumes in angles: fine, latter very good; 2 pcs.

260 — Crown and Half Crown: 1743, '5: elderly busts: roses in angles: latter with LIMA under bust: fine; 2 pcs.

261 — Maunday set: 1, 2, 3, 4 Pence 1739: youthful busts: uncirc.; 4 pcs.

262 **George III**: Crown, 1819: fine portrait by *Pistrucci*. ℞ St. George and dragon within garter; proof.

263 — Pattern Crown, 1817: fine portrait r. by *W. Wyon*. ℞ Hibernia, Britannia and Scotia embracing: emblem of each at side: FŒDUS INVIOLABILE: fine proof; very rare.

264 — Half Crowns, 1816, '17: profile and shoulder types, and ⅔ Crown for Brunswick: very fine to uncirc.; 3 pcs.

265 — Northumberland Shilling, 1763: uncirc.; scarce.

266 — Shillings (3 var.) and Sixpence, 1787, 1816: fine; 4 pcs.

267 — Maunday set: 1, 2, 3, 4 Pence 1762, '72: uncirc.; 4 pcs.

268 **George IV**: Crown, 1821: by *Pistrucci*: proof; scarce.

269 — Half Crown, Shilling, Sixpences (2 types): 1825, '9: very good; 4 pcs.

270 — Maunday set: 1, 2, 3, 4 Pence: 1822–30: uncirc.; 4 pcs.

271 **William IV**: Half Crown, 1834: fine proof; rare.

272 — Rupee, 6, 4, 1½ Pence, 1834–'7: good to fine; 4 pcs

273 — Maunday set: 1, 2, 3, 4 Pence, 1837: uncirc.; 4 pcs.

274 **Victoria**: Crown, 1845: very fine, barely touched by circulation; scarce.

275 — Gothic Crown, 1847: lettered edge: fine proof; very scarce.

276 — Pattern Crown, 1848: crowned bust in circle surrounded by thistle: rose and shamrock sprays. ℞ arms surrounded by Order of St. George: uncirc.

277 — Florins (2), Shilling, 6, 4 Pence: 1839–'55: also Maunday set, 1866: very good to uncirc.; 9 pcs.

278 **Tokens**: Shillings, 1811: Dorsetshire (also 6d.), Sheffield, Durham, Marlborough, Bristol (also 6d.), Launceston: good to fine; 9 pcs.

279 **Colonial**: New South Wales, 15 Pence, 1813: Africa, 1796: ¼ Rix Dol. (?): general Colonies 1822, $\frac{1}{16}$, ⅛, ¼ Dol: good lot: 2 rare; 5 pcs.

280 Miscellaneous: Henry III to Geo. IV: Penny to Half Crown (Irish) sizes, mostly poor or pierced; 30 pcs.

281 **Scotland**: William the Lion, Alex. III: Pennies: fair and fine; 2 pcs.

ENGLISH HALFPENNY TOKENS, ETC.

No duplicates unless mentioned: die differences and mules not considered duplicates.

282 Appledore, Aylesham, Aylesbury, Abergavernny, Anglesey, Wilkinson and 4 "Wilkison": one latter with ship on rev.: 1788–'96: good to uncirc.; 17 pcs.

283 Birmingham: Kempson's cards: all but 2 uncirc; 9 pcs.

284 — Copper Co. (9 var.): Poor House 1796: "Wilkenson," no buttons on coat, etc.: very good to uncirc.; 18 pcs.

285 Bath, Brunswick, Beccles, Benenden, Bridgewater, Brimscombe: fine lot, mostly uncirc.; 20 pcs.

286 Blofield, Blything, Braintree, Buxton, Bedal, Bristol, Banbury, Bury, Bungay, Brechin, Broton Co. 1755: good to proof: fine lot; 24 pcs.

287 Coventry: all Godiva tokens, but one: 1792–'7: very good to uncirc.; 10 pcs.

288 Colchester, Chelmsford, Chelsea, Chesham, Chester, Cambridge, Chichester, Coalbrookdale, Cornwall, Croydon, Canterbury, Crewkerne: nearly all uncirc.; 17 pcs.

289 Deal, Dunkirk, Deptford, Dunmow, Devizes, Dover, Emsworth, Exeter, Eastbourn, East Grinstead, Falmouth (poor), Feversham, Foundling Fields: fine to uncirc.; 14 pcs.

290 Gosport, Guildford, Gloucester, Haverhill, Hackney, Hoxne, Hereford, Hornchurch, Holt, "Hawkeurst," Hyth, Hendon, Hull: very good to uncirc.; 20 pcs.

291 Ipswich, Kendal, Kent, Kidderminster, Ketley Grendon: fine to uncirc.; 11 pcs.

292 Lincoln, Leeds, Leek, Liverpool (16), Lancaster (13), Low Hall Colliery 1797: fine lot, mostly uncirc.; 37 pcs.

293 London; some rare mules, etc.: fine to uncirc.; 70 pcs.

294 Maidstone, Macclesfield, Monmouth, Manchester: good to uncirc.; 15 pcs.

295 Norwich, Northampton, Newgate, Newent, Northiam, North Wales: good to uncirc.; 28 pcs.

296 Plymouth, Poole, Portsea, Portsmouth, Petersfield, Penryn, Rutland, Romney, Rochdale: good to uncirc.; 19 pcs.

297 Staplehurst, Swansea, Slough, Southampton, South Wales, Sandwich, Sheffield, Sherborne, Stort, Shrewsbury, etc.: very good to uncirc.; 26 pcs.

298 Tipton, Tenterden, Warwickshire, Wight, Winchelsea, West Cowes, Willey (12 Wilkinsons, 1 Wilk*i*son, 1 Wilk*e*nson, 1 without coat buttons: 1787–'93): Yeovil, York, Yarmouth: good to uncirc.; 25 pcs.

299 Spence's tokens: interesting and rare lot (includes 5 Farthings), 2 white metal: good to uncirc.; 32 pcs.

300 Miscellaneous, not local: fair to uncirc.; 38 pcs.

301 Geo. III., Louis XVI., Prince and Princess of Wales, Duke of York: scarce lot: good to uncirc.; 27 pcs.

302 Shakespeare, Handel, Newton, Stanhope, Howe, Elliot, Jervis: good to uncirc.; 34 pcs.

303 Corn Law tokens, 1796: a fine series, rarely equalled: uncirc.; 9 pcs.

304 Duplicates culled from preceding lots; also 19 Farthings, good to uncirc.; 87 pcs.

305 1811–14 Tokens: few duplicates; very good lot; 22 pcs.

306 **Farthing tokens,** 1652 to 1852: some scarce: good to uncirc.; 80 pcs.

307 **Penny tokens,** Bath, Bilston, Birmingham, 1794–1812: fine lot, several uncirc.; 16 pcs.

308 — Birmingham Workhouse, 1812–14: Three Pence and Pennies (3): very good; 4 pcs.

309 — Bristol, Bungay, Burton, Bury, Cheadle, Cheltenham, Cornwall, 1794–1814: good to fine; 13 pcs.

310 — Flint, Glanclywedog, Hallsowen, Hull, Lowestoft, Lye, etc.: good to fine; 11 pcs.

311 — London: St. Paul's, Guild Hall, Mansion House, 1795–6: proofs; 3 pcs.

312 — — P. Mining Co. 1787–91 (8): Sir Jef. Dunstan, Botanic Garden, 1794–5; and Wiseman 1½d. 1845: very good to uncirc.; 11 pcs.

313 — — Promissory, 1796: lion in cave: obelisk decorated: castle and ruins: fine and proofs; 3 pcs.

314 — — Sheridan, Fox, Edm. Burke, Priestly, Pitt, Howard, Wm. III., Geo. III., Dr. Willis, Thos. Johnson, Isaac Perrins: first 8 white metal: 2 gilt, 2 cop.: medals rather than tokens: good to uncirc.: scarce lot; 12 pcs.

315 — Newark, Newcastle, Norwich, Nottingham, Sheffield, 1811–'13: very good to fine; 11 pcs.

316 — Staffordshire, Taunton, Tavistock, Walsall, West Bromwick, Weybridge, Worcester, etc., 1796–'13: very good to fine; 11 pcs.

317 **Scotland**: Halfpenny and Farthing tokens (4): Glasgow, Edinburgh, Dundee, Perth, Inverness, Burnt Is., Leith, Montrose; fair to uncirc.; 31 pcs.

318 **Ireland**: Pennies (7), Halfpence (56) (15 var. Cronebane): Farthings (11): an exceptionally large and fine lot: good to uncirc.; 74 pcs.

MISCELLANEOUS COPPER COINS AND TOKENS.

319 Hard Times Tokens: Low No. 2, Ship. ℞ WHIGS | OF N. YORK | VICTORIOUS | etc.: brass; very good, rare.

320 — L. No. 3: Radiant Liberty cap. ℞ ship: FELLOW CITIZENS, SAVE YOUR CONSTITUTION: copper; very good, rare.

321 — Miscellaneous, includes Nos. 56, 75, etc.: some very desirable varieties; 2 pierced; probably a few duplicates; 37 pcs.

322 **Store Cards**: mostly large Cent size: few pierced, average fine: some duplicates: all metals represented (3 silver Wood's Minstrels); 175 pcs.

323 **Postal Metallic**: 3c and 10c, and 6 Confed. notes: very good; 8 pcs.

324 **Germany**, Belgium, Holland: very good lot: few if any duplicates: many have been scoured; 200 pcs.

325 **Russia**, Siberia, Poland, 1730–1842: very good lot (8 large); 24 pcs.

326 **Austria**, Hungary, 1793–1851: ¼ to 30 kr.: good to uncirc.; 21 pcs.

327 **Sweden**, Norway, Denmark, 1632–1876: good to uncirc.; 44 pcs.

328 **Spain**, Italian States, 1602–1867: fair to fine, good lot; 45 pcs.

329 **France**: 1630–1853: fair to uncirc.; 33 pcs.

330 **Portugal**, Azores, Brazil: 5 to 80 Reis: 1764–1832: very good lot; 12 pcs.

331 **Gibraltar**, Guernsey, Man, Canada, South America, etc.: average good; 65 pcs.

332 **Jersey**: $\frac{1}{13}$, $\frac{1}{26}$, $\frac{1}{52}$ Shilling, 1841–'58: uncirc.; 3 pcs.

333 **Indian States,** Japan, Turkey, Greece, Liberia: interesting lot, average good; 57 pcs.

334 **Ceylon,** $\frac{1}{48}$ Rupee, 1802: Bombay, 10 cash 1794; 2 Kepengs, 1804: copper-gilt proofs, rare; 3 pcs.

335 **Moslem** Coins of Irak, Mosul, Bagdad, etc.: very good lot; 7 pcs.

336 **Sierra Leone,** Penny and Cents, 1791: 2 bronzed proofs, 1 copper; 3 pcs.

337 **Ireland**: Chas. I., II., Jas. I., II., Geo. III. Farthings and Halfpence, 1683–1805; very good lot; 6 pcs.

338 — Gun Money: Crown, Half Crowns (May), Shillings (Jan., June, Aug.), Sixpence (Aug.) 1689–'90: very good lot; 7 pcs.

339 **England**: Eanred (827 A.D.): Styca: EANRED REX. ℞ EADVINI; fine.

340 — Æthelred (840 A.D.): Styca: EDILRED REX. ℞ LEOFDEGN; fine.

341 — Vigmund (854 A.D.): Stycas: VIGMVNDI REP. ℞ COENRED: etc., fine and one on broken planchet; 2 pcs.

342 — Chas. II, Mary II; Farthings: Wm. and Mary, Wm. III; Halfpence: fair to very good; 5 pcs.

343 — George I, II: Halfpence and Farthings: 1717–54: different dates (except 3): fair to fine; 21 pcs.

344 — George III: Twopence and Penny, 1797: very good; 2 pcs.

345 — — Farthing to Twopence, 1773–1807: good to fine: dif. dates; 13 pcs.

346 — George IV, William IV, Victoria; ⅓ Farthing to Penny: various dates: good to uncirc.; 21 pcs.

347 — Victoria: 1860, bronze Pennies (15), Halfpennies (16), Farthings (16): bright, uncirc.; 47 pcs.

348 **Various** coins and tokens: mostly poor; 100 pcs.

349 — Pierced, principally through centre: some very good coins: one of the collections you rarely lose after it is once nailed to the wall; 72 pcs.

350 — Medalets, Jetons, etc., curious and very good lot: various metals; 67 pcs.

351 — Medalets, etc., mostly English: brass, cop., w. m.: fine lot: 8 pierced; 63 pieces.

352 **Ancient Greek**: Thessalonica, Syracuse, Macedonia, Bactria, etc.: poor to good; 30 pcs.

353 — **Egypt**: Ptolemaic large bronzes: Zeus and eagle type: fine: sizes 22 and 25; 2 pcs.

354 — **Rome**: Æs: head of Janus. ℞ ship's prow r.; very good and well patinated: size 44; weight 8½ oz.

355 — — Semis: head of Jupiter l. ℞ S over prow: well patinated: size 33; weight 4¼ oz.

356 — — Triens and Sextans: horse. ℞ wheel: heads of Dioscurii: very good: well patinated: sizes 28, 22: weight 2¾, 2 oz. respectively; 2 pcs.

357 — — Imperial: 2d to 4th bronze sizes: fair lot; 41 pcs.

U. S. CENTS.

358 1787 Sun over dial. ℞ chain: United States and States United: 1 partially pierced: very fair; 3 pcs.

359 1793 Chain: America: no period after liberty: scratch behind head; very good.

360 1793 Wreath: stars and bars on edge, small scratch before point of neck: edge nicked all around; very good.

361 1794 Trifling nicks; very good.

362 1794 Varieties: good; 2 pcs.

363 1794 Varieties: very fair; 2 pcs.

364 1796 Cap on pole (2): draped bust (2): one obv., cleaned: fair; 4 pcs.

365 1797 Plain edge: uncirc., mostly bright: a few microscopic nicks; a desirable piece.

366 1798 (2), 1800 (2), '01 (2), one of latter $\frac{1}{0}\frac{1}{0}\frac{1}{0}$ very fair; 6 pcs.

367 1802, '3: latter obv. cleaned: very good; 2 pcs.

368 1804 Perfect die: many strong nicks; very fair.

369 1805 Fine impression; rare in this condition.

370 1806 Nick on edge; good.

371 1805, '6, '7 (3), '9. Two of '7 over '6: very fair; 6 pcs.

372 1809, '10, '11. Good; 3 pcs.

373 1812, '13 (2). Former large date: good; 3 pieces.
374 1814 Crosslet 4: bruised on edge; fine.
375 1816, '17, 18. Former nearly red uncirc: the '17 fifteen stars: very good and fine; 3 pcs.
376 1817 Sharp uncirc. impression; nearly all red.
377 1819, '20. Large dates: latter perfect die: very fine; 2 pcs.
378 1821 Fine for date.
379 1822, '3, '4, '5, '6, '7, '8, '9. Three partly cleaned: the '28 large date: good; 8 pcs.
380 1830, '1, '2, '3, '5 (2), '7, '8, '9 (2). Two former partly cleaned: good; 10 pcs.
381 1833 Light olive; very fine.
382 1834 Large and small dates: 1 bronzed, 1 double profile: very good; 3 pcs.
383 1835 Large date: partially cleaned: slight spots; fine.
384 1836 Broken die above point of coronet, uncirc., light olive.
385 1837 Nearly all bright; uncirc.
386 1838 Trifling nick on edge: nearly all bright; uncirc.
387 1840 Large date; very fine.
388 1841 Very fine.
389 1842 Large and small dates: very good; 2 pcs.
390 1843 Type of '42: uncirc.; partially bright.
391 1843 ℞ of '44: black; fine.
392 1844 Barely if any circulated; partially bright.
393 1845, '6 (2), '7, '8: very good to uncirc.; 5 pcs.
394 1846 Tall 6: uncirc. obv., bright. ℞ tarnished.
395 1848, '9 (2), '50 (2), '51 (2). Former bronzed: 1 partially cleaned; good to uncirc.; 7 pcs.
396 1852 (4), '3 (2), '4 (2), '5 '6: uncirc.: five are bright; 10 pcs.
397 1857 Small date: fine sharp proof: few spots: ℞ slightly tarnished.
398 1857 Large and small dates: uncirc.: partly bright; 2 pcs.
399 1857 Three large, one small date: fine; 4 pcs.
400 1793, 1805, '23, etc. Former date invisible: poor to very good; 23 pcs.

401 1856 Nickel cent: fine proof. R tarnished.

402 1857 (2), '8, '9, '60 (2), '1, '2, '3. One '57, '8, one '60 uncirc.: balance fine proofs. R tarnished; 9 pcs.

U. S. HALF-CENTS, ETC.

403 1793 Very good for date.

404 1794 Trifling nick on edge: black; fine.

405 1794, '5. Former cleaned and weak: latter thin planchet without hole: very fair; 2 pcs.

406 1795 Lettered edge: punctured date: tarnished on R: dark; very fine.

407 1797, 1800 Latter hair tooled: otherwise fine: former fair; 2 pcs.

408 1800, '3, '4, '5 (3), '7, '8, '9 (2). Two pierced: poor to very good; 10 pcs.

409 1802 "Half-cent" invisible: otherwise good for date.

410 1805, '6 Uncirc.: some original color; 2 pcs.

411 1811 Black; very good.

412 1809, '10, '25, '6 (2), '8, '9 (2), '32, '4 (2), '5. One bronzed: fair to very fine; 12 pcs.

413 1828, '33, '5. Uncirc.: partially bright; 3 pcs.

414 1836 Original: tarnished proof; very rare.

415 1852 Original: tarnished proof; rare.

416 1849, '50, '1, '3, '4, '5, '6, '7 (2). Two scoured: very good to bright uncirc.; 9 pcs.

417 1857 Very fine sharp proof; R somewhat tarnished.

418 1850, '3, '4 (2), '5. *Pattern cents:* former ONE-TENTH SILVER around circle: the '53 nickel: the '4 s. Liberty head: latter flying eagle l.: very fine; 5 pcs.

419 1852 (2), 62 (2). *Patterns:* former ring dollars: composition metal: latter bronzed TEN D. mottoes with and without scroll: very fine; 4 pcs.

420 1849, '60. Former California token: silvered: latter $20 of Clark Gruber & Co., Denver: copper: very fine; 2 pcs.

421 1864, '5, '6. *Minor proof sets:* each set complete. R some of bronze pieces trifle tarnished: sharp proofs; 3 sets.

U. S. SILVER COINS.

422 **Dollars.** 1795 Flowing hair; fine.
423 — 1795 Draped bust; slight file marks on R. ; fine.
424 — 1796 Large date; trifling nicks on neck; very good.
425 — 1796 Large date; small 7 stamped on eagle; good.
426 — 1797 Seven stars on r. ; light file marks on R. ; fine.
427 — 1798 Heraldic eagle; fine.
428 — 1799 *Fine* impression.
429 — 1800 Stars sharp; very fine.
430 — 1801 Stars sharp; very fine.
431 — 1802 Very good.
432 — 1803 Small 3; very good.
433 — 1836 Proof surface; very fine.
434 — 1839 Very fine proof; rare.
435 — 1840, '41 Very good; 2 pcs.
436 — 1842 Light nicks; fine.
437 — 1843 Barely circulated.
438 — 1844 Light nicks; fine.
439 — 1845 Light nicks; fine.
440 — 1846 Very good.
441 — 1847 Sharp; barely circulated.
442 — 1848 Few nicks; fine.
443 — 1849 Small nick; fine.
444 — 1850 N. O. mint; nearly fine.
445 — 1851 Original; minute nicks; otherwise uncirculated; rare.
446 — 1852 Original; trifling nicks; barely circulated; rare.
447 — 1853 Little if any circulated.
448 — 1854 Minute nicks; fine; scarce.
449 — 1855 Uncirculated; rare in this condition.
450 — 1856 Very fine proof; scarce.
451 — 1857 Very fine sharp proof.
452 — 1858 Very fine sharp proof; rare.
453 — 1859 Very fine sharp proof.
454 — 1859 San Francisco mint; fine.
455 — 1860 Very fine sharp proof.

456 — 1861 Very fine sharp proof.
457 — 1862 Fine sharp proof.
458 — 1863 Very fine sharp proof.
459 — 1864 Very fine sharp proof.
460 — 1865 Very fine sharp proof.
461 — 1866 Very fine sharp proof; little tarnished.
462 **Half Dollars.** 1794 Trifle bent and nicked; very good.
463 — 1765 Different dies; good; 3 pcs.
464 — 1797 Lightly scratched in front of neck: date strong: stars flat: very good for piece; rare.
465 — 1801 Very fair.
466 — 1803, '5 Former large 3: very good; 2 pcs.
467 — 1806, '7 Former blunt 6: good and fine; 2 pcs.
468 — 1808, '9 Fine: very good; 2 pcs.
469 — 1810, '11 Latter 18, 11. Fine: good; 2 pcs.
470 — 1812 '14 Very good: good; 2 pcs.
471 — 1813 Uncirculated.
472 — 1815 Planchet below date defective: very good; scarce.
473 — 1817 Good: fine: latter over 13; 2 pcs.
474 — 1818 Very good; 2 pcs.
475 — 1818 over 17; fine.
476 — 1819 Uncirculated.
477 — 1820, '23 Very good; 2 pcs.
478 — 1821, '22 Very fine: uncirc.: sharp; 2 pcs.
479 — 1824, '25 Very fine: uncirc; 2 pcs.
480 — 1826, '27 Very fine; 2 pcs.
481 — 1828, '29 Former small date: very fine: uncirc.; 2 pcs.
482 — 1830, '31, '32, '33 Good: uncirc.: fine; 4pcs..
483 — 1834 (2), '35, '36 Former large and small dates: uncirc.: very fine: good; 4 pcs.
484 — 1837, '38 Very fine seated: uncirc.; 2 pcs.
485 — 1839 Head and draped Liberty seated: fine; 2 pcs.
486 — 1840 Very fine.
487 — 1842 O mint: large date; uncirc.
488 — 1843 O mint; uncirc.
489 — 1844 '5 Fine; 2 pcs.
490 — 1846 Small date; very fine.

491 — 1847 Very fine; 2 pcs.
492 — 1848 Uncirculated.
493 — 1849, '50 Latter O mint: fine; 2 pcs.
494 — 1851 Sharp; very fine.
495 — 1852 Very fine.
496 — 1854 O mint; uncirc.
497 — 1856 Fine proof.
498 — 1857 Very fine sharp proof.
499 — 1858 Very fine sharp proof.
500 — 1859 Very fine sharp proof.
501 — 1859 Paquet ½ Dollar; fine proof.
502 — 1860 Very fine sharp proof.
503 — 1861 Very fine sharp proof.
504 — 1862 Very fine sharp proof.
505 — 1862 Addition of "God our trust" over eagle: fine sharp proof.
506 — 1862 Addition of "God our trust" in scroll over eagle; fine sharp proof.
507 — 1863 Fine sharp proof.
508 — 1864 Very fine sharp proof.
509 — 1865 Very fine sharp proof.
510 — 1866 Very fine sharp proof.
511 **Quarter Dollars.** 1796 Cracked die; very good.
512 — 1804, '5 Poor: date good: good; 2 pcs.
513 — 1806, '7 Fine: very good; 2 pcs.
514 — 1815, '18, '19, '20 Good: fine; 4 pcs.
515 — 1821, '22 Fine: very good; 2 pcs.
516 — 1824 Better than usually found; very good.
517 — 1825, '28 Fine: good; 2 pcs.
518 — 1831, '32 Uncirc.: fine; 2 pcs.
519 — 1833, '34 Very good: fine; 2 pcs.
520 — 1835, '38 Uncirc.: latter has small nick; 2 pcs.
521 — 1838, '39 Light nicks and scratch: fine; 2 pcs.
522 — 1842, '44, '45 Very good: very fine; 3 pcs.
523 — 1847, '48, '49 Fine: very fine: uncirc.; 3 pcs.
524 — 1850, '54, '62 Very fine: uncirc.; 3 pcs.
525 — 1856 Very fine sharp proof; tarnished.
526 — 1856 Very fine sharp proof; tarnished.

527 — 1857 Very fine sharp proof; tarnished.
528 — 1858, '9 Very fine sharp proofs: tarnished; 2 pcs.
529 — 1860, '61 Very fine sharp proofs: 1 tarnished; 2 pcs.
530 — 1862, '63 Very fine sharp proofs: tarnished; 2 pcs.
531 — 1864 Very fine sharp proof; tarnished.
532 — 1865, '66 Very fine sharp proofs; 2 pcs.
533 **Dimes.** 1796, 1802, '03, '05, '07, '09, '11 Dates discernible: 1796, 1807 good; 1805 pierced: otherwise poor to fair; 7 pcs.
534 — 1814, '21, '22, '23, '24, '27 Average good; 6 pcs.
535 — 1827 (2), '28, '29, '31 The 28 small date: first 3 fine: balance good; 5 pcs.
536 — 1832, '33, '34, '35. '36 First uncirc.: fine: very good; 5 pcs.
537 — 1837 Large and small dates: very fine; 2 pcs.
538 — 1838 (2), '39 First O mint: very good: latter sharp, uncirc.: 3 pcs.
539 — 1844, '5, '6, '50 Very good lot; 4 pcs.
540 — 1851, '2, '3 (2), '54 First three uncirc.: very good; latter O mint; 5 pcs.
541 — 1856 Very fine sharp proof; tarnished.
542 — 1857, '58, '59 Very fine sharp proofs: 1 tarnished; 3 pcs.
543 — 1860, '1, '2, '3 Very fine sharp proofs: 2 tarnished; 4 pcs.
544 — 1864, '5, '6 Very fine sharp proofs: 1 tarnished; 3 pcs.
545 **Half Dimes.** 1794, '5 (2), '6, the '94 and one '95 pierced: average good; 4 pcs.
546 — 1797, 1800 (2) Fair: very good; 3 pcs.
547 — 1801, '29, '30, '1, '2, '3 First dented and scratch on hair, otherwise very good: uncirc.: fine; 6 pcs.
548 — 1834 (2), '5, '6, '7 (2) One black: latter: head and Lib. seated: average fine; 6 pcs.
549 — 1838, '9, '40, '1, '2, '3 First two uncirc.: '40 undraped, very fine: fine: good; 6 pcs.
550 — 1844, '5 Uncirc.: first sharp, scarce in this condition; 2 pcs.
551 — 1846 Good for date.

552 — 1847, '8, '9, '50, '2, '3 (2), '4, '5, '7 All but '48, '9 uncirc.; '53 with and without arrows: '55 O mint; 10 pcs.

553 — 1856, '7, '8, '9 Fine proofs; 4 pcs.

554 — 1860, '1, '2, '3 Fine proofs; 4 pcs.

555 — 1864, '5, '6, the two last a little tarnished: very fine sharp proofs; 3 pcs.

556 **Three Cents.** 1851, '4, '5, '6 First O mint uncirc.: very good; 4 pcs.

557 — 1856, '7 Very fine proofs: trifle tarnished: scarce; 2 pcs.

558 — 1858, '9, '60, '1, '2 Very fine proofs: some tarnished; 5 pcs.

559 — 1863, '4, Very fine proofs: little tarnished: scarce; 2 pcs.

560 — 1865, '6 Very fine proofs: latter tarnished: scarce; 2 pcs.

U. S. SILVER PROOF SETS.

561 1862 Perfect set; trifle tarnished.

562 1862 Perfect set; Dol. and Half trifle tarnished.

563 1867 Perfect set; Dol. Half and Quarter trifle tarnished.

564 1868 Perfect set; Dol. and Half slightly tarnished.

565 1872 Perfect set; small spot on 2 c.

566 1873 Perfect set; Old Type.

567 1873 Perfect set; Trade.

568 1874 Perfect set.

569 1875 Perfect set.

570 1876 Perfect set.

571 1877 Perfect set; tarnished.

GOLD COINS.

572 **United States**: 1799 Eagle: few stars flat; fine.

573 — 1859 Dollar: trifling scratch before face; sharp proof.

574 — 1866 Dollar: Fine sharp proof.

575 — 1853, '5 Dollar and Quarter octagon California Gold; very fine; also Carolina gold Dollar 27. G. 21. C.: trifle bent; fine; 3 pcs.

576 — 1849 Mormon Five Dollars: cap over eye. ℞ hands clasped: very good; scarce.

577 **Costa Rica**: Columbia 1826, '47 Pesos: fine; 2 pcs.

578 **Japan**, Turkey: Quarter Nebuke; 1223, '55 Twenty and Ten Piastres: former twice pierced: fine; 3 pcs.

579 **England**: Edward III: Rose Noble: King with sword and shield in ship. ℞ radiant rose surrounded by crowns, lions and *fleur-de-lis*: fine; scarce.

580 — Henry VI: Salute: Virgin praying to an angel behind French and English shields. ℞ cross, lion and *lis* in tressure of floreated arches; very fine.

581 — Charles I: Unit: crowned bust l. in beaded circle. ℞ crowned shield of arms: m.m. *turret;* very good.

582 **Dortmund**: gold Bracteate: eagle in corded circle: **tremoniensis**: uncirc.: very rare; size 17.

583 **Byzantine**, Empire: Justinianus; Solidus: bust full face, helmeted. ℞ seated figure holds orb and spear. VICTORIA AVGGGN; very fine.

584 **Egypt**: Arsinœ II, Philadelphus: Octadrachm: fine veiled profile r. ℞ double cornucopia: *ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ*: *ΚΙ* on right lower and *ΓΔΒ* in upper left field; very fine and rare; size 18.

---

585 AKERMAN, J. Y. The Numismatic Journal, 2 vols. in 1; and The Numismatic Chronicle, 20 vols. in 10, together 11 vols. 8vo, half calf, Lond. 1836–1860; also, 7 vols. of New Series, 1861–67, in numbers, unbound. Together 18 vols. *Illustrated with many plates.*

586 ——— Numismatic Manual. *17 plates of figures.* 8vo, cloth. Lond. 1840

587 ——— A Descriptive Catalogue of Rare and Unedited Roman Coins, from the Earliest Period to the extinction of the Empire. *With numerous plates from the originals.* 2 vols. 8vo, half bright calf. Lond. 1834

588 ——— Coins of the Romans, relating to Britain. *7 plates.* 8vo, cloth. Lond. 1844

589 ——— Ancient Coins. Hispania, Gallia, Britannia. *24 plates.* 8vo, cloth. Lond. 1846

590 Akerman. Numismatic Illustrations of the Narrative Portions of the New Testament. *58 cuts.* 8vo, cloth. Lond. 1846

591 ——— An Introduction to the Study of Ancient and Modern Coins. *Woodcuts.* 16mo. Lond. 1848

592 Aes Grave (L') del Museo Kircheriano ovvero le Monete Primitive de Popoli dell' Italia Media ordinate e descritte disegnate in pietra Sotto la direzione di P. T. da Girolamo Apolling. *40 lithographed plates.* 4to, half morocco. Roma, 1839

593 American Journal of Numismatics, Nos. 1, 14, 35, 40, 48, 50, 51, 52 and 68. 9 Nos.

594 Arbuthnot, Chas. Tables of Ancient Coins, Weights and Measures, explain'd and exemplify'd. 4to, calf. Lond. 1727

595 Bayer, F. P. De Numis Hebraeo-Samaritanis. *Frontispiece, 8 plates and cuts in the text, handsomely printed and engraved.* 4to, half calf. Valentiæ, 1781

596 Benaven, Jean M. Le Caissier Italien, ou L'Art de Connoitre toutes les Monnoies actuelles d'Italie, ainsi que celles de tous les Etats et Princes de l'Europe qui y ont cours. *173 plates.* 2 vols. folio, uncut, boards. 1787

597 ——— Another copy of Vol. 2. *With all the plates.* Uncut, half sheep (broken).

598 Bertie, Padre A. P. La Scienza delle Medaglie. *Figures.* 2 vols. small 12mo, vellum. Venezia, 1756

599 Beulé, E. Les Monnaies D'Athènes. *Illustrated with many wood engraved figures.* 4to, half morocco. Paris, 1858

Copy No. 167 of only 300 printed.

600 Billing, A. The Science of Gems, Jewels, Coins and Medals, Ancient and Modern. *182 figures on 19 photographed plates.* 8vo, gilt. Lond. 1867

601 Bizot. Histoire Metallique de la Republique de Hollande. *Illustrated with many plates, both full-page and folded, besides vignettes.* 3 vols. 12mo, half morocco. Paris, 1688

602 Boyne, Wm. Tokens issued in the Seventeenth Century in England, Wales, and Ireland. *Described and illustrated with 42 plates.* 8vo. Lond. 1858

603 ——— The Silver Tokens of Great Britain and Ireland, the Dependencies and Colonies, to which are added two Tokens in Gold and *7 plates.* Small 4to.
Printed for the subscribers only. Lond. 1866

604 Brenner, Elias. Thesaurus Nummorum Sveo-Gothicorum Vetustus. *63 plates and numerous figures in the text.* Small 4to, half roan. Holmiæ, 1731

605 British Museum. Catologue of Oriental Coins in the Museum, by S. L. Poole and R. S. Poole. *Illustrated.* 8 vols. 8vo, cloth. Lond. 1875–1882

606 ——— Catalogue of Greek Coins—of Italy, Sicily, Thrace, &c.; Seleucid Kings of Syria; Macedon, &c., Thessaly to Aetolia; The Ptolemies; Central Greece. *Illustrated.* 8 vols. 8vo, cloth. 1873–84

607 ——— Catalogue of Indian Coins—Sultans of Delhi; Muhammadan States; Greek and Scythic Kings. *Illustrated.* 3 vols. 8vo, cloth. 1884–86

608 ——— Catalogue of Roman Medallions. *66 plates.* Royal 8vo. Lond. 1874

609 ——— Guides to Ancient Coins; Italian Medals and English Medals. *Illustrated.* 3 vols. 8vo, boards. 1881

610 Brockett, J. T. An Essay on the means of distinguishing antique from counterfeit Coins and Medals, with notes, &c. 12mo, paper cover. Newcastle, 1819

611 Brosset. Monographie des Monnaies Armeniennes. *2 plates.* 4to, paper, uncut. (2 copies.) S. Petersbourg, 1839

612 Cappe, H. P. Die Munzen der deutschen Kaiser und Könige des Mittelalters, 3 parts in 1 vol. *with 54 plates;* Die ältesten Münzen Böhmeus, *1 plate;* Münzen von Goslar, *9 plates;* Mainzer Münzen, *7 plates;* Münzen der Herzöge von Baiern, 8 *plates*—in 1 vol.; Colnischen Münzen des Mittelalters, *15 plates;* Münzen der Stadt und der Bisthums Hildesheim, *20 plates;* Stifts Quedlinburg, *10 plates;* Münster, Osnabruck, &c., *13 plates*—in 1 vol. Together 3 vols. 8vo half green mor. 1846–57

613 CARDWELL, ED. Lectures on the Coinage of the Greeks and Romans. 8vo, cloth. Oxford, 1832

614 CATALOGUE d'une Collection de Medailles Antiques, faite par la C^sse^ Douair, De Bentinck, née C^sse^ D'Aldenburg, Dame De Varil, Kniephausen et Doorwerth with Supplement. *Illustrated.* 3 vols. 4to, sheep, gilt edges. Amsterdam, 1787–88

615 ——— Library and Coin Collection of Richard Mead, M.D. 2 vols. 8vo, old calf. Lond. 1755

The coin volume is priced and has an etched portrait of Dr. Mead.

616 ——— Collection of J. Henderson, English, Scotch and Irish Coins, 1818; Antique Bronzes, &c., of M. Michell, 1819; Duke of Devonshire Coin Cabinet, 1844; Mr. Stevenson's Roman Coins, 1837; John White's Collection of Ancient and Modern Coins, 1788; Duplicates from the British Museum, sold 1801; Jas. Bindley's Collection of Medals, 1829; Richard Miles Coins, 1820. 8 vols. 8vo, half calf and calf. *All priced.*

617 ——— Ancient Armour and Weapons, Carvings, &c., and Greek and Roman Coins. Sold by Mr. Smallbone, 1824, *the coins priced*—French Historical Relics, Rings, Boxes, Muskets, Gold and Silver Medals, sold 1835, *priced;* other catalogues in same volume. Small 4to, half morocco.

618 ——— Collection of W. S. Higgs of English Coins and Medals, &c., 1830. Tall 8vo, half calf. *Priced.*

619 ——— Collection of Marmaduke Trattle. *Portrait.* 3,387 lots, *ruled and priced.* 8vo, half morocco. Lond. 1832

620 ——— Valuable Cabinet of Thomas Thomas. *Portrait.* 4,179 lots, *priced and named.* 8vo, half morocco. Lond. 1844

621 ——— The Entire Pembroke Collection of Coins and Medals. 1,500 lots, *ruled and priced.* 8vo, half morocco. 1848

622 ——— Collection of W. A. A. White. 1,408 lots, *ruled and priced.* 8vo, half morocco. 1848

623 CATALOGUE. Collection of Messrs. Rollin of Paris, 1,732 lots, 1849; Collection of a Nobleman (Lord Hornesdale), 1,033 lots, 1850; Collection of John Brumell, 1,120 lots, 1850; Collection of Thomas Moule, 888 lots, 1852; Collection of C. W. Loscombe, 1,472 lots, 1854; Collection of J. D. Cuff, 2,640 lots, 1854. 6 vols. half morocco, *all ruled and priced.*

624 ——— Northwick Collection, Two Parts, Greek and Roman, 2,428 lots. *Ruled and priced.* Tall 8vo, half morocco. 1859

625 ——— Cabinet de Monnais et de Medailles. 3,856 lots. *Priced.* 8vo, half morocco, *Weigel.* Leipzig, 1859

626 ——— Polnischen Munzen und Medaillen. *1 plate.* 2,756 lots. *Priced.* 8vo, boards. Danzig, 1858

627 ——— Thaler sammlung David Samuel von Madai. 6,884 lots. *Priced.* Small 8vo, half morocco. Hamburg, 1788

628 ——— Penning-en Muntkabinet door P. Smidt van Gelder. 13,577 lots. *Priced.* 2 vols. 12mo, half sheep. Amsterdam, 1846

629 ——— Coin and Medal Sale Catalogues. *Priced.* A collection of 25 or more catalogues in 4 vols. 8vo, half calf (labeled as above). 1764–1854

630 ——— Books, Autographs, Coins, &c., of John Allan. *All priced.* 8vo, half morocco. N. Y. 1864

631 ——— Collection of Matthew Young in 9 parts, and also his numismatic library. 8vo, half calf. Lond. 1839

632 ——— Another copy (without the library). *All priced.* 8vo, cloth. 1839

633 ——— Oriental Coins of Col. C. S. Guthrie. Part 1, *with 5 plates.* Hartford, 1874

634 ——— Celebrated Collection of Works of Art, from the Byzantine Period to that of Louis Seize, of Ralph Bernall. *Illustrated with wood engravings.* 8vo, cloth. Lond. 1855

635 ——— La Grande Collection de Monnaies et Medailles de Mr. Leopold Welzl. 3 vols. 8vo, half calf. Vienne, 1844

636 CATALOGUE. Collection de Médailles des Rois et des Villes de l'Ancienne Grec, *avec les prix fixes ;* also, Medailles de la Gaule. 2 vols. 16mo, half morocco. Paris, 1862–5

637 ——— Collection of Rolas du Rosey en Dresden, 1863. 3,886 lots, *with printed prices prefixed.* 8vo, half morocco.

638 ——— Médailles Romaines, Paris, 1860; Monnaies Grecques et Romaines, collection de Gossellin, 1864; Koch's Munzen, &c., Bonn, 1862. *Avec prix fixes.* 3 vols. 8vo, half morocco.

639 ——— Collection Rousseau, Monnaies Feodales et Nationales Francaises. *Prix fixes.* 2 vols. 8vo, half morocco. 1860–61

640 ——— Collection of Cavaliere Campana of Rome, Greek and Roman Coins. 1706. *Lots priced.* 8vo, half calf. Lond. 1746

641 ——— Collection de Médailles Romaines de Mr. Seuckler. 6,840 lots. 8vo. Cologne, 1847

642 ——— Brandenburg-Preussischen Münzsammlung, *with prices*, Berlin, 1868; Coins and Medals of M. L. Mackenzie, *with photographs*, 1869; Collection of R. Coulton Davis, 1889. 3 vols. paper.

643 ——— Roman Silver Coins in Library of Trinity College, Dublin. 8vo, cloth. 1839

644 ——— Silver Cabinet of John Allan. *Fine plates.* Paper. 1870

645 ——— Collection of Samuel Tyssen. *Portrait and autograph inserted.* 25 days sale, *priced.* 8vo, half calf. Lond.

646 ——— A series of Catalogues of Sale of Collections of Ancient, Mediæval, Saxon, English and other Coins and Medals, sold by Sotherby & Co. and others. *All priced.* About 90 catalogues, bound in 10 vols. 8vo, half calf.

647 ——— A Bundle of London Sale Catalogues, 1848 to 1867. *Priced.* As a lot.

648 — —— des Medailles de la Collection de Tissot *in facsimile of MS.*, 1839; Medailles, &c., de la Dynastie Ottomane. 2 pieces, paper.

649 Cohen, H. Description Générale des Monnaies de la Republique Romaine. *75 plates.* 4to, half morocco, gilt top. Paris, 1857

650 ——— Description Historique des Monnaies frappées sous l'Empire Romain. *120 plates.* 6 vols. 8vo, half morocco. Volume 7 in paper cover. 7 vols. Paris, 1859–1868

651 Coin Collector's Guide. *240 pages of cuts.* With index. 8 vols in 4. 12mo, russia (cracked). Lond.: *M. Denton*, 1795–95

Scarce, seldom found complete.

652 Conder, Jas. An Arrangement of Provincial Coins, Tokens and Medalets within the last 20 years. *3 plates.* 12mo, half calf. Ipswich, 1798

653 Crosby, S. S. The Early Coins of America and the laws governing their issue; descriptions of Washington Pieces, Anglo-American Tokens, &c. *10 plates and woodcuts.* 4to, uncut, half morocco. (2 copies.) Bost. 1875

654 Cadalvene, Ed. de. Recueil de Médailles Grecques inedites. *5 plates.* 4to, paper, uncut. Paris, 1828

655 Combe, T. Veterum Populorum et Regum Numi qui en Museo Britannico adservantur. *15 plates.* 4to, uncut, boards. Lond. 1814

656 ——— Description of the Anglo-Gallic Coins in British Museum. *3 plates.* 4to, uncut, boards. Lond. 1826

657 Caylus. Numismata Aurea Imperatorum Romanorum e Cimelio Regis Christianissimi delineata et æri incisa. *1448 figures.* (No text.) 4to, boards.

658 Darier, H. Tableau du litre, Poids et Valeur des différentes Monnaies d'or et d'argent qui circulent dans le Commerce. *41 plates.* 4to, half shp. A Geneve, 1807

659 Del Mar, Alex. A History of Money in Ancient Countries, from the earliest times to the present. 8vo. Lond. 1885

660 Description of Ancient Coins from the Cabinet of Thomas Gordon (by Rev. J. Robertson, his secretary). *14 plates.* Royal 8vo.

661 Dickeson, M. W. The American Numismatical Manual of the currency of the Aborigines, and Colonial, State and United States Coins. *19 plates of fac-similes.* 4to. Phil. 1859

662 Dumersan, T. M. Numismatique du Voyage du Jeune Anacharsis ou Medailles des Beaux Temps de la Grèce. *30 plates.* 16mo, half morocco. Paris, 1846

663 Eckfeldt and Du Bois. A Manual of Gold and Silver Coins of all Nations struck within the past century. *16 plates of engravings.* 4to. Phil. (at the Mint), 1842

664 ——— New Varieties of Gold and Silver Coins, Counterfeits and Bullion, with mint values. 8vo. N. Y. 1851

665 Encyclopedie - Roret. Numismatique Ancienne et Moderne. *With atlas.* 4 vols. paper.

666 Ede, Jas. A Complete View of the Gold and Silver Coins of All Nations, with names, assay, weight and sterling value. *34 plates.* Square 12mo, boards. Lond.

667 Fernandes, M. B. L. Memoria das Moedas Correntes em portugal desde o tempo dos Romanos, até o anno de 1856. *Woodcut illustrations.* Two parts in one vol. 4to, half morocco. Lisboa, 1856

668 Goltzius. Græciæ eiusque insularum et Asiæ Minoris Nomismata ab Huberto Goltzio quondam sculpta; L. Nonni commentario illustrata. *38 pages of figures.* Folio, vellum. Antverpiæ, 1644

669 Grasse, J. G. Th. Handbuch der Alten Numismatik von den ältesten Zeiten bis auf Constantin d. lor. *72 plates of fac-simile figures in high relief.* 8vo, half roan. Leipzig, 1856

670 Green, R. B. Atlas Numismatique de l'histoire ancienne, *en 21 planches, lithographiées*, avec des notices historiques, etc. 4to, half morocco. Paris, 1829

671 Hager, J. Description des Médailles Chinoises du Cabinet Imperial de France, précédée d'un essai de Numismatique Chinoise. *Map and plate.* 4to, half morocco. Paris, 1805

672 Harwood, Ed. Populorum et Urbium Selecta Numismata Græca ex aere: descripta et figuris illustrata. *7 plates* (water-stained). 4to, bds, uncut. Lond. 1812

673 Havercamp, S. Dissertationes de Alexandri Magni Numismate. *22 plates.* Square 8vo, calf. Lugduni, 1722

674 Hawkins, Ed. The Silver Coins of England, arranged and described, with remarks on British money previous to the Saxon dynasties. Second Edition, by R. L. Kenyon. *54 plates.* 8vo, uncut, half morocco. Lond. 1876

675 ——— The Same. First Edition. *47 plates.* 8vo, half roan. 1841

676 Haym, N. F. Del Tesoro Britannico parte prima, overo Il Museo Nummario—Medaglie Greeche e Latine. *Illustrated with cuts in the text.* 2 vols. 4to, calf (rubbed). In Londra, 1719

677 Henfrey, H. W. A Guide to the Study and arrangement of English Coins, from the Conquest to the present time. *Illustrated.* Small 8vo. Lond. 1870

678 ——— Numismata Cromwelliana; or, the Medallic History of Oliver Cromwell, illustrated by his Coins, Medals and Seals. *8 plates.* 4to. Lond. 1877

679 Henry, J. The Series of English Coins, in copper, tin and bronze. Small 4to. (2 copies.) Lond. 1879

680 ——— A Compilation of English Silver Coins issued since the Conquest, with their values. *With engravings.* 12mo, uncut. Lond. 1882

681 Hickcox, J. H. An Historical Account of American Coinage. *5 plates.* 4to, half morocco. Albany, 1858

682 ——— A History of the Bills of Credit, or Paper Money issued by New York from 1709 to 1789, with a description of the bills. 4to, half morocco. Albany, 1866

683 Hobler, Fr. Records of Roman History, from Cnæus Pompeius to Tiberius Constantinus, as exhibited in the Roman Coins collected by Francis Hobler. 2 vols. 4to. Westminster, 1860

684 Hommel, C. F. Jurisprudentia Numismatibus illustrata. *120 illustrations.* 2 vols. 12mo, boards. Lipsiæ, 1763

Curious.

685 HUMPHREYS, H. NOEL. Ancient Coins and Medals, an historical sketch. *Illustrated by numerous examples in actual relief, by Barclay's process in the metals of the respective coins.* Second Edition. 8vo, calf, red edges. Lond. 1851

686 ——— Another. Text and *woodcuts, but only one plate.* 1851

687 ——— The Gold, Silver and Copper Coins of England. In a series of fac-similes, printed in gold, silver and copper. Sixth Edition. *23 plates.* Small 8vo, cloth, gilt. 1849

688 ——— The Coin Collector's Manual. *With above 150 illustrations on wood and steel.* 2 vols. small 12mo, half calf. *Bohn*, 1853

689 IMPERATORUM ROMANORUM. Jacobi De Bie Numismata Aurea, ex recensione S. Haver-Kampi. *12 portraits of the Cæsars on horseback, and 76 plates of figures.* 4to, half sheep. Amsterdam, 1738

690 JEWITT, L. Handbook of English Coins. *10 plates.* 24mo, cloth. Lond.

691 JOUBERT, L. La Science des Medailles. Nouvelle Edition. *12 plates.* 2 vols. 12mo, old calf. Paris, 1739

692 ——— The Knowledge of Medals. 8vo, old calf (broken). Lond. 1697

693 KELLY, P. The Universal Cambist and Commercial Instructor: a full and accurate Treatise on the Exchanges, Monies, Weights and Measures of all trading Nations and their Colonies. 2 vols. in 1. 4to, half calf. Lond. 1821

694 KING, C. W. Early Christian Numismatics, and other Antiquarian Tracts. *Illustrated.* 8vo. Lond. 1873

695 KLOTZ, C. A. Historia Numorum Contumeliosorum et Satyricorum. *5 folded plates.* 16mo, paper cover. Altenburg, 1765

696 KNIGHT, R. P. Nummi Veteres in Museo R. P. Knight, ab ipso ordine geographico descripti. 4to, uncut, boards. 1830

697 Lane-Poole, Stanley (*Editor*). Coins and Medals, their Place in History and Art. *With numerous illustrations.* 8vo, uncut, half morocco. Lond. 1885

698 Laskey, J. C. Description of Medals struck at the National Mint by Order of Napoleon Bonaparte. Small 4to, boards, uncut. Lond. 1818

699 Leitzmann, J. Bibliotheca Numaria Verzeichniss. 8vo, paper. 1867

700 Lindsay, J. A View of the Coinage of the Heptarchy; to which is added, a List of unpublished Mints and Moneyers of the Chief or Sole Monarchs from Egbert to Harold II. *6 plates, with numerous figures.* 4to, boards. Cork, 1842

701 Lohner, C. Die Münzen der Republik Bern. *2 plates.* 8vo, half morocco. Zürich, 1846

702 Low, Lyman H. A Sketch of the Coinage of the Mexican Revolutionary General Morelos. 4to, paper.
300 copies privately printed. N. Y. 1886

703 Madai, D. S. Vollstandiger Thaler-Cabinet. 4 vols. small 8vo, half calf (newly bound). Konigsberg, 1865

704 Madden, F. W. History of Jewish Coinage, and of Money in the Old and New Testament. *With 254 woodcuts and a plate of alphabets.* Tall 8vo, uncut, half roan. Lond. 1864

705 ——— Handbook of Roman Numismatics. *6 plates.* Small 12mo, uncut. Lond. 1863

706 Marsden, Wm. The Oriental Coins, Ancient and Modern, of his collection, described and Historically Illustrated. *With numerous cuts on 57 plates.* 2 vols. 4to. calf. Lond.: *Printed for the author*, 1821

707 Martin-Leake, S. An Historical Account of English Money, from the Conquest, including those of Scotland from the Union. Second Edition. Small 8vo, calf (cracked). Lond. 1745

708 Martin and Trübner. The Current Gold and Silver Coins of all Countries, their Weight and Fineness, and their intrinsic value in English Money. *With facsimiles in relief.* 8vo. Lond. 1863

709 MEDAILLES sur les principaux evenements du Regne de Louis le Grand, avec des explications historiques. 4to, calf (rubbed). Paris, 1702

710 MIOUNET, T. E. De la Rareté et du Prix des Medailles Romaines. Troisième Edition. *Numerous illustrations.* 2 vols. 8vo, half morocco. Paris, 1858

711 MÜLLER, L. Numismatique d'Alexandre le Grand. *Plates and tables in quarto.* 2 vols. 8vo and 4to, half calf. Copenhague, 1855

712 ——— Numismatique l'Ancienne Afrique. *Illustrated with many cuts in the text.* 3 vols. in 1. 4to, half morocco. Copenhague, 1860–62

713 MÜLLER, M. Sale Catalogue of Coins and Medals. *With printed prices in German.* 12mo, half red morocco. Berlin, 1865

714 MURRAY, J. The Truth of Revelation, demonstrated by an Appeal to existing Monuments, Sculptures, Gems, Coins and Medals. *With woodcuts.* 8vo. Lond. 1840

715 MUSEO NUMISMATICO LAVY, appartenente alla R. Academia delle Scienze di Torino. Parte Prima (all published) Medaglie Greche. *8 plates.* 4to, uncut, boards. Torino, 1839

716 NAPOLEON. La Napoleonide di Stefano Egidio Petronj. *Cuts of 100 medals.* With Historical Elucidations and Appropriate Poems. 8vo, calf. Parigi, 1813

717 NEUMANN, J. Beschreibung der bekanntesten Kupfermunzen. *79 plates of figures.* 6 vols. 8vo, half morocco. Prag. 1858–72

718 NEUESTE MUNZKUNDE. Abbildung und Beschriebung der jelzt courferenden Gold und Silbermunzen. 2 parts in 1 vol. *90 fine fac-simile plates in relief.* Thick 8vo, half sheep. Leipzig, 1853

719 NUMISMATICA ANTIQUA, in tres partes divisa collegit olim et æri incidi vivens curavit Thomas Pembrochiæ et Montes Gomerici Comes. *307 plates.* (No text), MS. index inserted. 4to, calf. 1746

720 NUMI ÆGYPTII IMPERATORII Prostantes in Museo Borgiano, &c. *22 plates.* 4to, calf. Romæ, 1787

721 Œuvre du Chevalier Hedlinger; ou, Recueil des Medailles de ce Célèbre Artiste, gravèes en taille douce, accompagnées d'une explication, historique et critique, et precedées de la Vie de l'Auteur, par Chretien de Mechel, graveur. *40 plates, many of coins and medals.* 4to, half morocco. Basle, 1776

722 Pedrusi, Paolo. I Cesari in oro raccolti nel Farnese Museo e pubblicati colle loro congrue Interpretazioni. *266 plates.* 10 vols. folio, half morocco. In Parma, 1644–1727

723 Pietraszewski, I. Numi Mohammedani. Mameluke Dynasties, &c. *15 plates.* Small 4to. (2 copies.) Berolini, 1843

724 Pinder, H. Recueil des Medailles contrefaites, par Becker, decrites. *2 plates.* 8vo, half morocco. Paris, 1853

725 ——— Über die Cistophoren und über die Kaiserlichen Silbermedaillons der römischen Provinz Asia. *8 plates.* 4to, paper.

726 Pinkerton, J. An Essay on Medals. Third edition. With corrections and additions. 2 vols. 8vo, half calf (new). Lond. 1808

727 ——— The Medallic History of England. *Illustrated by 40 plates.* 4to, half morocco. Lond. 1802

728 Prime, W. C. Coins, Medals and Seals, ancient and modern, illustrated and described, with sketch of the history of coins and coinage, instructions for young collectors, &c., &c. *114 plates.* Square 8vo, half morocco. N. Y. 1861

729 ——— Another copy, in cloth binding.

730 Promptuaire des Medalles des plus renominees personnes que ont este depuis le commencement du monde, avec brieue description de leurs vies et faicts (2 parts in one vol.) (to Henry I. of France). (*Woodcuts by Solomon Bernard.*) Small 4to, vellum. *Scarce.* (Somewhat water-stained.) A Lyon, 1553

731 Pye, Chas. A Correct and Complete Representation of all the Provincial Copper Coins, Tokens of Trade and

Cards of Address on Copper between 1787 and 1801. Second Edition. *52 plates of figures.* 4to, half roan. Lond.

732 RIDDELL, J. L. A Monograph of the Silver Dollar, good and bad. *Illustrated with fac-simile figures of 425 varieties of dollars and 87 of half dollars.* 8vo. N. Orleans, 1845

733 ROBERTSON, J. D. A Handbook to the Coinage of Scotland: a description of every variety issued. *With cuts.* Small 4to, half morocco. Lond. 1878

734 RITTER VON SCHULTHESS-RECHBERG. Thaler-Cabinet. 3 vols. in 4. 2 in half roan and 2 in paper. *Portrait.* Sold as 4 vols. 8vo. Munchen, 1840–67

735 RUDING, ROGERS. Annals of the Coinage of Great Britain and its Dependencies, from the earliest period of authentic history to the Reign of Victoria. Third Edition, corrected, enlarged and continued, with a new Index. *One volume of plates.* 3 vols. 4to. Lond. 1840

736 SAINTHILL, RICHD. An Olla Podrida; or, Scraps *Numismatic*, Antiquarian and Literary. *Portraits and many plates.* Recent Coins, War Medals, Coinage of the East India Company, &c., &c. 2 vols. tall 8vo, calf. Lond. 1853

737 SANDHAM, A. Coins, Tokens and Medals of the Dominion of Canada. *150 fac-similes.* Thin 8vo. Montreal, 1869

738 SCHUBERT, GENERAL T. F. DE. Monnayes Russes des derniers trois siecles, depuis le Czar Joan Wasiliewicz Groznyi jusqu'a l'Empereur Alexander II., 1547–1855. Small 4to, *with oblong 4to atlas of 37 plates*, FAC-SIMILE *figures in relief.* 2 vols. Leipsic, 1857

739 SCHWEITZER, F. Serie delle Monete e Medaglie d'Aquileja e di Venezia. *Many fine plates.* 2 vols. in 1. 4to, half morocco. Trieste, 1848

740 SERRURE, C. P. Notice sur le Cabinet Monetaire de S. A. le Prince de Ligne. Small 8vo, half morocco. Gand, 1847

741 SIM, GEO. Catalogue of his Collection of Greek and Roman Coins. Tall 8vo, half morocco. 1879

Only 100 copies privately printed.

742 Simon, Jas. Essay on Irish Coins, with Mr. Snelling's Supplement; also an *additional plate of 19 coins* never before published. 4to, half sheep. Dublin, 1810

743 Smith, A. M. Illustrated Encyclopædia of Gold and Silver Coins of the World from A.D. 1885 back to B.C. 700: a financial and numismatic library. *With over 6,000 illustrations.* 8vo. Phil. 1886

744 Smyth, Capt. W. H. Descriptive Catalogue of a Cabinet of Roman Imperial Large Brass Medals. 4to. Bedford, 1834

745 Snelling, Thos. A View of the Silver Coin and Coinage, *17 plates*, 1762; A View of the Gold Coinage, *7 plates*, 1763; A View of the Copper Coinage, *with plates;* Views of Coins Struck by English Princes in France, Counterfeits; Coins by East India Company, &c., &c., 1769, *7 plates;* Silver Coins of Scotland, 1774; A View of Jettons or Counters, *with plates*, 1769. All in 1 vol. 4to, half russia.

746 ——— The above, except Scottish Coins and Jettons. *Plates.* 4to, half calf (rubbed).

747 ——— The Silver and Copper Coinage and the Jettons. *With the plates.* 4to, half calf.

748 Snowden, J. R. A Description of Ancient and Modern Coins in the Cabinet Collection of the U. S. Mint. *With fac-simile plates.* 8vo. Phil. 1860

749 ——— A Description of the Medals of Washington, and of National and Miscellaneous Medals, &c., in the Museum of the Mint. *With 79 fac-simile engravings.* Royal 8vo, gilt. Phil. 1861

750 Spanhem, E. Dissertationes de Præstantia et Usu Numismatum Antiquorum. Editio Secunda. *Portrait and numerous illustrations.* 2 vols. small 4to, calf. Amstelodami, 1671

751 Strada. De Vitis Imperatorum et Cæsarum Romanorum a C. Julio Cæsare usque ad Imperatorem Cæsarem Matthium, 1557. *With 530 copper-plate cuts of coins, &c., in the text.* Folio, calf. Francofurti, 1615

752 Tabulæ Numorum Lithographicæ. *15 plates of 495 figures.* Small 4to, paper.

753 Thesaurus Numismatum Antiquorum & Recentiorum ab D. Petro Mauroceno, Senatore Veneto. *Many copper cuts in the text.* Small 4to, half vellum. Venetiis (1683)

754 Thesaurus Numismatum e Musæo Caroli Patini Doct. Med. Parisiensis. *Numerous illustrations.* Royal 8vo, vellum (cracked). Sumptibus Autoris, 1672.

755 Thorburn, Col. W. S. A Guide to the Coins of Great Britain and Ireland, with their value. Second Edition. *With fac-similes and numerous other plates.* Small 8vo. Lond. 1888

756 ——— The same. First Edition. 1884

757 Till, Wm. An Essay on the Roman Denarius, and English Silver Penny, &c. *Frontispiece.* 12mo, uncut. Lond. 1837

758 ——— English Coronation Medals. *Frontispiece.* 12mo. 1838

759 Vaillant, J. Foy. Arsacidarum Imperium, sive Regum Parthorum historia ad fidem Numismatum accommodata. *Many illustrations.* 2 vols. 12mo, boards. Paris, 1728

760 ——— Seleucidarum Imperium, sive Historia Regum Syriæ. Editio Secunda. *Illustrated.* Folio, old calf. Hagæ-Comitum, 1732

761 ——— Numismata Imperatorum Romanorum a Julio Cæsare ad postumumusque, *many illustrations;* with Supplementum a Julio Cæs. ad Comnenos. opera Jos. Khell. 4 vols. 4to and small 4to, half sheep. 1743–67

762 ——— Historia Ptolemæorum Ægypti. *Many cuts of coins in the text.* Folio, boards. Amstel. 1701

763 Vergara, C. A. Monete del Regno di Napoli da Roggiero primo Ré, sino all Carolo VI. *Many plates of figures.* Folio, calf. In Roma, 1716

764 Walsh, R. An Essay on Ancient Coins, Medals and Gems. Second Edition. *Plates.* 12mo, half morocco. Lond. 1828

765 Whelan, P. Numismatic Atlas of the Roman Empire. Folded in cloth cover.

U. S. AND FOREIGN MEDALS.

Bronze and fine unless otherwise described.

766 **Washington**: rude bust r. by *Du Vivier.* ℞ Encampment before Boston, 1776; size 44.

767 — Bust r. by *Reiche:* Commiss. resigned, etc., 1797: also, Headquarters, Nos. 1, 2, 4, 8, 9, 10: sizes 26 and 18: 7 pcs.

768 — War tokens, Spielmarkes, &c., fine lot of varieties, 3 dups.: 1 pierced: 23 cop., 19 brass, 2 w. m.: sizes 8 to 17; 44 pcs.

769 — New York Centennial: various portraits: 1 bronze, 1 brass, w. m.: 1 pierced: sizes 16 to 32; 7 pcs.

770 — Various celebrations, etc., 5 cop., 1 brass, 15 w. m.: 9 pierced: 2 dups.: sizes 18 to 25: 3 fair; 21 pcs.

771 **Jno. Tyler**: draped bust l. ℞ peace emblems; 48.

772 **Jas. K. Polk**: draped bust l. ℞ peace emblems; 48.

773 **Millard Fillmore**: profile r. by *Ellis.* ℞ farmer and Indian before flag; 48.

774 **Henry Clay**: fine nude bust by *Wright.* ℞ hand and scroll on rock, THE ELOQUENT DEFENDER, &c.; 48.

775 **Jas. J. Pollock**: bust l. by *Barber.* ℞ GOVERNOR | etc. DIRECTOR OF | U. S. MINT, 1861–'9; 29. Also *electrotype* Gen. Taylor medal for Buena Vista: 57; 2 pieces.

776 **Libertas Americana**: bust of Liberty l., with cap on pole. ℞ Gallia defends the infant Hercules from the British lioness, 1781: chafed on highest parts, still fine; rare.

777 **Military**: Gens. Hooker, Burnside, Kearney, Warren, Berry, Hancock, Lyle, Geary: one pierced: scarce lot: cop., w.m. 18 to 24; 12 pcs.

778 — Ft. Sumpter, Monitor and Merrimac, 30th N. Y.: Penna. Vols., Traitor Galley, Jeff. hanging: etc.: cop., brass, w.m.: 2 pierced: fine lot: 15 to 25; 17 pcs.

779 — NO SUBMISSION TO THE NORTH, 1860: 1 dup. cop., brass, silvered: 14; 7 pcs.

780 — Gens. Berry, Humphreys, Wayne, Sergt. Jasper, 7th Regt., etc.: cop. brass, silver, w.m: 1 pierced: 18 to 32; 11 pcs.

781 — Corps badges: engraved: 2nd A. C., 20th Mass.: 7th and 59th N. Y.: Army of Potomac: silver: 19 to 32; 4 pcs.

782 **Fulton**, Firemen, Kentucky Expos. etc., with casts of Manley and Libertas Americana medals: 3 dups. cop., brass, tin: 2 pierced: 12 to 30; 13 pcs.

783 **Politicals**: Washington to Blaine: few duplicates: fine lot: some pierced as usual: 8 cop., 19 brass, 19 w.m., 4 nickel and ger. silver: sizes 12 to 27; 50 pcs.

784 **Centennials**: 1876 Copenhagen set: bronze, brass and w.m.: also Wright's fine design: used in 1889 Inaugural Centen.: w.m.: 34; 4 pcs.

785 — 1875–'89: various localities: few duplicates: some pierced: 3 cop., 3 brass, 23 w.m: 10 to 26; 29 pcs.

786 N. Y. Crystal Palace, 1853, André and Liberty statues, etc.: w.m.: 2 pierced: 14 to 33; 8 pcs.

787 **Foreign**: Hanseatic League, 1814: silver, with bar ornamented with the miniature medal; 23.

788 — Prussia: Iron Cross: large type of 1st class: pin removed: iron in silvered frame; 37.

789 — — Iron Cross: 2nd class: iron in silver frame; 26.

790 — — 1864–'70: brass crosses and medals, for Alsen, Duppel, Koniggratz: 2 dups.: 18 to 22; 8 pcs.

791 — — Prince Hardenberg, 1820: Handel, Beethoven, Goethe, Schiller: 2 bronze, small brass: 10 to 30; 6 pcs.

792 — Alexr. Humboldt: fine large profile l., by BOVY. ℞ his history encircled by a serpent: w.m.: rare; 47.

793 — Altona Exposition, 1869: fine designs; 38.

794 — Paris Expos. 1867, '78: br. and 2 w.m., one gilt: also one Calais Agricultural: 32; 4 pcs.

795 — Louis XIV: fine bust r. in draped armor. ℞ Cybele holds a fortress toward the Loire river deity, 1683; 40.

796 — Elizabeth Carola, Duchess Orleans, 1729: fine bust r. ℞ Regency throne, etc.; 36.

797 — Thos. V. Calusius, Carl XV, Fred. III, Nap. I and family: 2 brass: 9 to 27; 5 pcs.

798 — Chas. Ferdinand, Duke de Berri: Louis le Fort, Geneva: fine portraits: 34–'6; 2 pcs.

799 — Sixtus IV, Victor Emanuel I, and Acolythical Soc. (elliptic form): former cast: good to fine: 26, 28 x 42; 3 pcs.).

800 — Wm. Pitt, Prince Albert, Wellington, Scotch Vols. review 1860, Queen Caroline: very good: 3 latter w. m.: 20 to 28; 5 pcs.

801 — Electrotypes and casts: Napoleon, Lafayette, etc.: cop. brass, lead: good: 17 to 34; 7 pcs.

MISCELLANEOUS FOREIGN COINS.

802 **Macedonia**: Alexander III: Tetradrachm: usual type; very good.

803 **Antiochia** ad Orontem: Trajan: Tetradrachm: profile r. over eagle and club. ℞ laureated head of Hercules; very good.

804 — Another: large profile r. ℞ Eagle standing on club; very good.

805 — Caracalla: Tetradrachm: bust in armor r. ℞ Eagle standing; fine.

806 — **Greek** Bronzes: Egypt, Bruttium, etc: poor to fine; 13 pcs.

807 **Roman** Denarii: Augustus, Trajan, Elagabalus, Sept. Severus: and Consular of Tituria, Annia, Minucia, Junia, Furia, etc: 2 Greek Drachms: fair to fine; 17

808 — 1st Bronzes: Julius Cæsar to Justinian: poor to very good: 1 pierced; 13 pcs.

809 — 2nd Bronzes: Augustus to Maximianus: also severn 3rd Br.: very good lot: 1 pierced; 50 pcs.

810 — Counterfeit Greek, Roman, etc.: poor to fine; 13 pcs.

811 **Silver**: Groat, Richard II (pierced): Edward I, Dublin Penny and various poor or pierced: face value about $1.00; 18 pcs.

812 **Copper**: Russia, Congo, India, etc.: large and small sizes: poor to uncirc.; 26 pcs.

813 — North and South America: poor to uncirc.; 50 pcs.

814 — English: few tokens, etc.: poor to good: ordinary lot; 71 pcs.

815 — France, Spain, Italy, etc.: poor to good: ordinary lot; 70 pcs.

816 — Liberia, 1847: 1c, 2c.: very good; 2 pcs.

817 — War tokens, 1863: fine lot; 70 pcs.

818 — Brass medalets, relating to the Napoleonic dynasty: with loops: uncirc: sizes 8 to 22; 14 pcs.

819 **Roman** Denarii: Domitian, Caracalla, Geta, Gordian III, Philip I, II, Gallienus, Probus: fair to very fine; 14 pcs.

820 — -- Clodius Albinus: fine portrait r. ℞ Victory with palm and crown r.: VICT. AVG. COSII: very fine; rare.

821 — 1st Bronzes: Domitian, Antoninus Pius, Faustina I, Commodus, Sept. Severus, Philip II, Maxentius, etc., to Magnus Maximus: poor to very good; 19 pcs.

822 — 2nd Bronzes: Domitian, Hadrian, Ant. Pius: also small bronzes Aurelian, Theodosius, etc.: poor to very good; 22 pcs.

EARLY ORIENTAL GOLD COINS.

823 **Bosphorus**: Rhescuporis III & Elagabalus: Stater: bust of each r.: *PHCKOVΠΟΡΙΔΟC BACΛΕWC*: *ΦΙΔ* (514); very good, pale gold.

824 — Rhescuporis III & Alexr. Severus: Stater: similar type, differing portraits and date: *ΦΙΘ.* (519): very good; pale gold.

825 **Indo-Scythia**: Kadphises: Stater: king standing with lance near altar. ℞ Siva the four-armed advances l. with trident; very good.

826 — Hooerkes: Stater: bust l. with sceptre and thyrsus. ℞ female standing r., with cornucopia; fine.

827 **Delhi**: Sultan Mahammud ibn Sam: broad 1½ Mohur (or 25 Rupees): Ghuznee mint: inscriptions in squares both sides: 605 A.H.: fine: rare; size 22.

828 — — ⅓ Mohur (6 Rup): Nagri inscription: 605 A.H.: fine, rare; size 10.
829 — Firuz II: broad Mohur: 690 A.H.: very fine; size 16.
830 — Mohammed I: Mohur: 697 A.H.: very good; 15.
831 — Taglak I: Mohur: 720 A.H.: very fine; 14.
832 — — Mohur: Danlatabad mint: 724 A.H.: very fine, rare; 15.
833 — Khalif Mustakfi: Mohur: 741 A.H.: very fine: rare; 15.
834 — Mogul Emperor Humayun: broad Mohur: Agra mint: 982 A.H.: very fine; 16.
835 — — — Square Mohur: Lahore mint, 988 A.H.: very fine: rare; 12.
836 — — — Square Mohur: entirely different type, with the Ilahi or solar year 33: loop removed, rare: fine; 10.
837 — — Auranzib: thick Mohur: Multan mint: 1073 A.H.: fine; 12.
838 — — — Broad Mohur: Akbarabad mint: 1069 A.H.: very fine; 16.
839 — — Shab Jehan: thick Mohur: Akbarabad mint: 1065 A.H.: fine; 12.
840 — — — Broad Mohur: Akbarabad: year 17 (1053): very fine: 15.
841 — — Mohammed Faruksir: Mohur: Lahore mint, 1129: very good; 14.
842 — — Mohammed Shah: Mohur: Shahjehanabad, 1159: fine; 13.
843 — — Haiderabad, broad Mohur: 1243 A.H.: very fine: scarce; 17.
844 — — Puttialla, thick Mohur: very fine: rare; 11.

SCARCE FOREIGN SILVER CROWNS, Etc.

845 **Abbyssinia**: Umberto I: ½, 1, 2, 5 Lire for Massowah: 1890–'1: fine crowned busts. ℞ COLONIA ERITREA: value in three languages: uncirc. nearly proofs; 4 pcs.
846 **Augsburg**: Ferdinand III: Box-Crown: 1643: fine laureated and mailed bust r. ℞ fir cone before walled city; uncirc.

847 **Bamberg**: Marquard Sebastian: 1691: Crown: Emperor and Saint standing hold a five spired cathedral over arms. ℞ Virgin and Child with sceptre in crescent in radiant circle: fine; rare.

848 **Barcelona**: Five Pesetas, 1811: arms in oak wreath: uncirc.: rare; so fine.

849 **Batthyani**: Charles: Crown, 1764: bust r. in armor decorated with Collar of the Fleece. ℞ Crowned arms on ermine mantle: lion with scimetar in sea, pelican and young on cliff: fine; rare.

850 **Bavaria**: Maximilian Joseph: Crown, 1818: laureated bust r. ℞ cubic block, CHARTA MAGNA | BAVARIÆ; fine.

851 — Louis I: Double Thaler: 1837: profile r. ℞ arms; very good.

852 **Bohemia**: Mathias II: Crown: 1619: mailed bust r. ℞ arms; very good.

853 **Bremen**: George: Crown: 1560: bust l.: weakly struck and worn. ℞ arms; good for this rare piece.

854 **Brunswick**: Ferdinand II: Crown, 1625: imperial eagle. ℞ lion rampant on helmet crested shield, surmounted by small lion on circular shield: MON: NOV: REIP: BRVNSVICENSIS: fine; rare.

855 **Brunswick & Luneburg**: Henri Julius: "Truth Crown," 1598: Christ in attitude of crucifixion: VERITAS | VINCIT | OMNIA | CALVM | NIA MAN | DACTVM: 12 shields of arms surrounding. ℞ RECTE | FACIENDO | ETC. in circle; very good.

856 — — "Wild man Crown," 1607: ivy and hair clad wild man with uprooted tree l. ℞ arms: *very* fine, really uncirc.

857 — Christian: Crown, 1624: finely decorated bust r., with semi-lunar lace collar. ℞ arms surmounted by three helmets: uncirc: proof surface; rare so perfect.

858 — William: Crown: 1624: bust r. in arrow. ℞ arms slightly different from preceding: DOMINUS PROVIDEBIT; very good.

859 **Brabant**: Maria Theresia: Crown, 1766: four crowns in angles of crossed bones. ℞ imperial arms; very good.

860 **Brandenburg**: Frederic III: Crown, 1695: large crowned shield of arms with 26 quarterings. ℞ initials cruciform; very good.

861 — Alexander: Crown, 1777: fine bust r. ℞ decorated shield with 34 quarterings, surmounted by 15 crested helmets; fine.

862 **Chihuahua** (Mexico): Ferdinand VII: Sand Dollar, 1812: counterstamped as usual; very good for this oddly cast coin.

863 **Cologne**: Leopold I: Crown, 1700: imperial eagle. ℞ city arms supported by lion and griffon: very good; rare.

864 **Denmark**: Christian IX: proof set: 1874–'6: 1, 2, 5, 10, 25 Ore, 1, 2 Kroner (3 first bronze); 7 pcs.

865 **Dominican Republic**: 1891: ½, 1, 5 Frances: fine Indian heads by *Tasset:* uncirc. set: proof surface; 3 pcs.

866 **France**: Louis XIV, Louis N. Bonaparte as Prest.: Crowns: 1681, 1852: good; 2 pcs.

867 **Friburg and St. Gall**: Schutzen Five Francs, 1874, '81: very good, fine; 2 pcs.

868 **Fulda**: Adalbert: Crown, 1796: fine ecclesiastical bust r. ℞ arms; very fine.

869 **Gelderland**: Crown, 1611: Knight laureated in armor holds sword and provincial arms. ℞ arms of Belgic Confederation: fine; rare.

870 **Germany**: broad medallic baptismal Crown, 1701: John kneeling on the bank baptizes Christ in the Jordan. ℞ inscription 10 lines German text: uncirc.; size 33.

871 **Haiti**: Gourde (Dollar), 1881: draped head r. ℞ arms; uncirc.

872 **Hanover**: 4th Residency Schutzen Thaler, 1872: Germania beautifully draped, seated with sword and imperial shield. ℞ city arms supported by lions: uncirc.; rare.

873 **Hessen**: Frederic II, "Soul-Seller": Crown, 1766: bust r. in ermine draped armor. ℞ arms in garter supported by lions; very fine.

874 **Hungary**: Maria Theresia: Crown, 1780: angels supporting arms. ℞ Virgin and Child on radiant clouds; very fine.

875 **Indo-China**: Piastre (Dollar), 1886: Gallia seated with fasces, rests on rudder and anchor; uncirc.

876 **Kwang-Tung** (China): Set 7 Mace 2 Candareens (Dollar), 3 M.6C., 1 M.$4\frac{4}{10}$C., 7 $\frac{2}{10}$C., 3 $\frac{6}{10}$C. and 1 Cash (brass): new coinage: uncirc.; 6 pcs.

877 **Livonia-Curland**: Peter Birn: Crown, 1780: profile r. ℞ arms of Poland and Livonia united: fine; rare.

878 **Lubeck**: 32, 48 Schillings (Crown), 1752: imperial eagle over wheat spears. ℞ city arms: fine; 2 pcs.

879 **Malta**: Ferdinand Hompesch: Double Scudo, 1798: bust l. in decorated armor of the Knights of St. John of Jerusalem. ℞ arms on crowned double eagle; fine.

880 **Naples**: Charles: Crown, 1734: river-god reclining before Vesuvius; good.

881 **Nuremberg**: Ferdinand I: Crown, 1623: imperial eagle. ℞ three shields of arms: planchet not entirely circular; very fine.

882 ——— Francis I: Crown, 1765: City personified sacrificing at altar of Peace; fine.

883 **North Peru**, South Peru and United Peru, 1837, '41: Dollars: uncirc. and very scarce set; 3 pcs.

884 **Prussia**: Fred. Wm I, Fred. Great, Wm I: Thalers, 1720–1871: latter the Peace Thaler now so extensively advertised by the Columbian Fair Committee: very good to fine; 3 pcs.

885 **Ragusa** (Dalmatia): Crown, 1767: fine bust of the Rector l. ℞ crowned arms: finer than usual; seldom found with so few file marks in planchet

886 **Roman States**: Pius VI: Crown, 1780: arms surmounted by tiara and keys. ℞ Virgin on clouds holds keys and church; very good.

887 **Russia**: Nicholas and Alexander III: Rubles, 1829, '83: latter commemorating the coronation at Moscow: very good and fine; 2 pcs.

888 **Salzburg**: Jerome: Crown, 1784: bust r. ℞ arms; very good.

889 **Saxony**: John Casimir and Jno. Ernst: Crown, 1617: half length busts *vis-a-vis*, in armor. ℞ equestrian figure armed *cap-a-pie*, surrounded by 18 shields of arms; fine and interesting.

890 **Saxe-Coburg-Saalfeld**: Ernst: Specie Thaler, 1817: military bust l. ℞ arms crowned; fine.

891 **Sombrerete** (Mexico): Gen. Vargas: Necessity Dollar, 1812; much better than usual.

892 **Teutonic Order**: Grand Master Maximilian: Crown, 1618: bust in armor r., decorated with cross and collar of the Order. ℞ quartered arms; *very* fine.

893 **Trivulzio**: Antonio Gaietanus: Crown, 1730; bust r. ℞ crowned mask between two shields of arms over wheat sheaf: rudely hammered planchet; very good for this rare piece.

894 **West Friesland**: Crown, 1697: Knight with shield. ℞ lion rampant; fine.

895 **Wurtemberg & Teck**: Charles: Crown, 1744: bust r. ℞ crown on garnished shield; very good.

896 **Zealand** (Holland): Crown, 1662: armed warrior with shield of arms r. ℞ Dutch arms crowned; very good.

OUR COLUMBUS MEDAL.

THE LARGEST, MOST ARTISTIC AND BEAUTIFUL MEDAL EVER STRUCK FOR AMERICA.

Prices:—**Silver** (950 fine), **$30**; **Real Bronze, $6**; **White Metal, $3**; Delivered about six weeks after receipt of order.

We have a **Smaller Medal**, same designs (see preceding page), 2¼ inches diameter. **Prices:**—**Silver, $8**; **Real Bronze, $2**; **White Metal, 75 cents.**

N. Y. COIN & STAMP CO., 853 Broadway, N. Y.